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French & Italian Furniture Textiles · Tapestries · Armor

COLLECTION OF

Albert R. Louis

NEW YORK

American Art Association · Inc

MADISON AVENUE · *56th to 57th* STREET

NEW YORK

1927

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Weekdays 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

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1927

The Albert R. Louis Collection

FRENCH AND ITALIAN GOTHIC
AND RENAISSANCE FURNITURE
ECCLESIASTICAL VESTMENTS
BROCADES, DAMASKS & VELVETS
SCULPTURES IN MARBLE, STONE
WOOD; TERRA-COTTAS & BRONZES
TAPESTRIES WITH AN ARMORIAL
PANEL BY LEYNIERS AFTER DAVID
TENIERS III & A FLEMISH VERDURE
EXAMPLE; DECORATIVE PAINTINGS
EUROPEAN ARMS AND ARMOR

Under Management of

American Art Association

Incorporated

New York

1927

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CATALOGUE

THE A. R. LOUIS COLLECTION

IN presenting the A. R. Louis Collection for dispersal by public sale the American Art Association, Inc., is pleased to announce that Mr. Louis offers a personal guarantee as to the authenticity of the attributions, as they appear in the catalogue. The collection is especially notable for the charming array of textiles, which includes superb ecclesiastical vestments, rare brocades, damasks and velvets. Two velvet chasubles with needlepainted orphreys are especially interesting, No. 274 of the German Gothic period, No. 271 of the Spanish Renaissance period. The plastic arts are represented by several important sculptures in marble, stone and wood, statues and statuettes modeled in terra-cotta, glazed and unglazed, others in bronze from the *ateliers* of Sansovino, Pollaiuolo and Francesco da St. Agatha.

Among the furniture are French and Italian Gothic and Renaissance cabinets, chests, tables and chairs with their entourage of accessories—also hanging lanterns, Italian majolica vessels and plaques, two very fine stained glass panels and three Venetian Gothic Istrian marble windows possessing great architectural beauty.

The fine art of tapestry weaving is splendidly illustrated by the armorial panel of the Ayala, Counts of Fuensalida, woven by Ioan Leyniers after the cartoon of David Teniers III, dated 1684, and executed almost entirely in silk, illuminated with gold and silver, and an unusual Flemish verdure panel, curiously patterned with trees and rendered with neo-primitive perspective. The importance of the few paintings is much enhanced by the work of a XV century unidentified master—*The Madonna and Child*—authenticated by Dr. Wilhelm von Bode, and a cartoon for a tapestry painted on vellum, attributed to Bernard von Orley.

In conclusion, there are twenty-one numbers of European arms and armor—two complete suits of German provenience, composed of elements dating from the XVI-XVII century, polearms, rapiers, dueling pistols, a rare XVI century engraved steel gun and a pearwood crossbow inlaid with etched bone.

AMERICAN ART ASSOCIATION, INC.

FIRST SESSION

Friday February 25, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 202 Inclusive

ITALIAN MAJOLICA, METAL HANGING LANTERNS, ETC.

1. ITALIAN RENAISSANCE BRONZE MORTAR

15. Circular, with flanged lip molded with four projecting ridges, alternating with coroneted escutcheons.

Diameter 4½ inches

2. ITALIAN BRONZE MORTAR *Early XVIII Century*

22.50 Tapered cylindrical, with four ridged projections alternating with shell motives.

Diameter, 4¾ inches

3. ITALIAN RENAISSANCE BRONZE MORTAR

22.50 Tapered cylindrical with flanged lip; molded with four ridged projections enclosing cherubim heads.

Diameter, 5 inches

4. PAIR REPOUSSÉ SILVER BÉNITIERS *Italian, XVIII Century*

25. The back with depiction of an erect winged angel. Half urn-shaped receptacle for holy water.

Height, 7 inches

5. PAIR REPOUSSÉ SILVER BÉNITIERS *Italian, XVIII Century*

25. The back reticulated and *repoussé* with festooned jardinières. Gadrooned receptacle for holy water.

Height, 7 inches

6. FRENCH BRONZE STATUETTE *In the manner of Greuze*

15. Erect figure of a child, classically draped, holding a dove.

Height, 8¼ inches

7. MAJOLICA BOWL *Caffaggiola, XVII Century*

32.50 Oviform; decorated on a blue ground with bold foliations in yellow and green.

Height, 8½ inches

Pass

8. Majolica Alberello — *Faenza, XVI Century*

Crackled greenish white ground, decorated with foliations in yellow-green and aubergine.

Height, 8¾ inches

9. Pair Repoussé Silver Bénitiers — *Italian, XVIII Century*

20 The back with depiction of the Deposition; half urn-shaped receptacle for holy water.

Height, 9¼ inches

10. Silver and Parcel-gilded Cuivre Doré Chalice — *Venetian, XVII Century*

20. Bell-shape, on knopped stem, round lobed foot; enriched with *appliqué* renaissance motives of scrollings and winged cherubim.

Height, 9 inches

11. Majolica Alberello — *Caltagirone, XVIII Century*

7.50 The decoration in cobalt-blue upon white, depicting a rustic figure in landscape.

Height, 9½ inches

12. Majolica Alberello — *Faenza, XVIII Century*

10 The decorative leaf motives in sapphire-blue upon white.

Height, 10½ inches

13. Pair Majolica Vases — *Caltagirone, XVIII Century*

25. Incurvate cylindrical, with wide mouth and round foot, paneled and decorated with classic figures and landscape, in blue upon white.

Height, 10½ inches

14. Majolica Alberello — *Caltagirone, XVIII Century*

7.50 Laterally banded about centre with leafage in cobalt-blue, reserved on a white ground.

Height, 10½ inches

Pass

15. Polychromed Terra-cotta Head — *Italian, XVI Century*

Realistic head of our Lord, crowned with thorns. [Nose restored.]

Height, 10 inches

16. Carved and Polychromed Statuette — *Northern Italian, Late XVII Century*

45. The Madonna and Child. Carved in bas-relief within a mandorla; the robes enriched with semi-precious stones.

Height, 10¾ inches

Pass

17. Two Majolica Alberelli *Faenza, Late XVI Century*
Glazed pale blue and decorated with conventional foliations in a deep cobalt-blue.
Heights, 10½ and 10 inches

18. Majolica Alberello *Faenza, Late XVI Century*
5. Similar to the preceding, with slight variation.
Height, 11 inches

19. Pair Louis Seize Cuivre Doré Candlesticks *Provincial French*
40. Vase-shaped shaft, fluted and floretted; gadrooned *bobêche* for candle, round leaved foot.
Height, 10¼ inches

20. Majolica Vase *Faenza, XVII Century*
7.50 Bottle-shape; decorated on a *blanc un peu cendré* ground with a sailing ship portrayed in golden-yellows.
Height, 11 inches

21. Pair Glazed Terra-cotta Fir Cones *Deruta, XVI Century*
70. Naturalistically modeled fir cone, on circular base; glazed a shaded green.
Height, 11½ inches

22. Majolica Sacristy Jug *Faenza, XVII Century*
12.50 Oviform, with tapered neck and strap loop handle, decorated in blue upon a gray ground with a form of Chrismon.
Height, 12 inches

23. Pair Bronze Statuettes *Venetian, XVIII Century*
180. Two finely modeled classic horses, each with a foreleg raised in action. Oblong plinth.
Height, 12½ inches

24. Majolica Jardinière *Faenza, Renaissance Period*
105. Cylindrical, molded in relief with scrolled and voluted foliations centring a coroneted escutcheon, glazed golden-brown, green and blue, reserved on a white ground.
Height, 12¾ inches

25. Majolica Vase *Faenza, XVII Century*
17.50 Oviform, with incurvate short neck; molded foot. Exhibiting a medallion portrait and decorated with large foliations in blue, yellow and green.
Height, 13½ inches

26. PARCEL-GILDED SILVER-PLATED MONSTRANCE *Venetian, XVII Century*
Dome top with figure finial, supported by two columns *repoussé* with masks and foliage; leaved base; on balustered stem and round foot.
10.
Height, 14 inches

27. YELLOW LAQUÉ HANGING LANTERN *Italian, XVII Century*
Hexagonal, with truncated dome top and small towerlike finial. Reticulated and glazed.
22.50
Height, 16½ inches

28. POLYCHROMED HANGING LANTERN *Italian, XVII Century*
Hexagonal glazed body, with galleried conical top and foot of similar contour.
20.
Height, 17½ inches

29. PAIR POLYCHROMED HANGING LANTERNS *Italian, XVII Century*
Hexagonal glazed body, with outset pilasters; galleried dome top.
40.
Height, 22½ inches

30. YELLOW LAQUÉ HANGING LANTERN *Venetian, XVIII Century*
Hexagonal glazed body, with truncated dome and reticulated top. Molded foot.
25.
Pass
Height, 23 inches

31. POLYCHROMED LATTEN LANTERN *Italian, XVIII Century*
Hexagonal with outset pilasters; reticulated dome top.
—
Height, 24 inches

32. POLYCHROMED WROUGHT IRON AND LATTEN CANDELABRUM
Italian, XVIII Century
Polygonal stem, emitting scrolled and voluted arms with prickets for candles; enriched with naturalistic acanthus leafage.
27.50
Pass
Height, 26 inches

33. POLYCHROMED PROCESSIONAL LANTERN *Italian, XVII Century*
Hexagonal, with outset pilasters and leaved capitals; truncated dome top; cross finial.
—
Pass
Height, 26½ inches

34. POLYCHROMED LATTEN PROCESSIONAL LANTERN
Italian, XVII Century
Hexagonal, with pierced and reticulated top and leaf form coronet; cross finial. Tapered foot.
—
Height, 27 inches

35. Polychromed Latten Lantern *Italian, XVII Century*

Arcaded hexagonal body with outset pilasters; conical top with a cross finial. Tapered foot.

Height, 27½ inches

36. Yellow Laqué Processional Lantern *Italian, XVIII Century*

Tapered hexagonal glazed body; dome top with towerlike superstructure and a cross finial. Incurvate foot.

Height, 28½ inches

37. Pair Polychromed Latten Processional Lanterns *Italian, XVII Century*

Hexagonal body with outset pilasters; truncated dome top having a bouquet of flowers as finial; incurvate leaved foot.

Height, 29½ inches

38. Pair Polychromed and Gilded Vestibule Lanterns *Italian, XVIII Century*

Hexagonal arcaded body, with outset pilasters having leaved capitals; balustraded and incurvate dome top, the foot of similar contour. Marbleized decoration and leafage in gilding.

Height, 30 inches

39. Polychromed Church Lantern *Italian, XVIII Century*

Tapered hexagonal body, with truncated dome top and symbolic eucharistic finial.

Height, 32 inches

40. Repoussé Copper Aquamanile *Italian, XVIII Century*

Cauldron-shape, with fan-shaped back *repoussé* with animalistic figures.

Height, 21 inches

41. Repoussé Copper Aquamanile *Italian, XVIII Century*

Cauldron-shape, with fan-shaped back *repoussé* with coroneted heraldic device.

Height, 21 inches

42. Sculptured Travertine Bas-relief *Italian, Transitional Gothic to Renaissance*

Rectangular, exhibiting in bas-relief the hooded and robed Madonna seated, with the nude form of the Divine Infant standing upon her lap. Stellate background.

Height, 15½ inches; width, 12½ inches

43. TERRA-COTTA GROUP *By Zarcillo, Late XVI Century*

70. PIETÀ. Graceful depiction of the seated Virgin Mother, holding the emaciated form of the Savior, Who is nude save for a loin-cloth. With the figure of St. Mary Magdalene standing in an attitude of poignant grief.

Height, 15 inches; width, 14½ inches

Note: A similar example is in the Hispanic Arts Museum.

[See illustration]

44. SICILIAN CARVED AND POLYCHROMED STATUETTE *XVII Century*

65. ST. MARY MAGDALENE. Erect figure in devotional attitude, hooded, and robed in flowing draperies. Cloud form base with seraphim heads in relief.

Height, 15½ inches

45. SICILIAN CARVED AND POLYCHROMED STATUETTE *XVII Century*

55. ST. JOHN. Erect figure in flowing crimson robe, holding a banner. Above his head is a nebula. Incurvate marbleized base.

Height, 19½ inches

46. Terra-cotta Group *By Zarcillo, Late XVI Century*

70. The flight into egypt. Naturalistically modeled group, depicting the slumbering Virgin Mother seated with St. Joseph, who is holding the Child upon his lap and is leaning against a grazing quadruped.

Height, 12½ inches; length, 13¼ inches

Note: A similar example is in the Hispanic Arts Museum.

[See illustration]

Pass

47. Spanish Gothic Bronze Censer

— Ovoidal with dome top, reticulated with Gothic arcading and quatrefoils; four linked suspension chains.

Height, 22 inches

48. Sculptured Marble Portrait Bust

In the Manner of Laurana, XVII Century

150. Finely modeled head of a patrician lady, her hair drawn tightly back from the forehead and bound by a fillet; wearing a slightly *décolleté* tunic with full sleeves. [Nose repaired.]

Height, 18½ inches

Pass

49. Sculptured Istrian Marble Armorial Plaque

Italian Renaissance

An oval quartered shield, charged with two *fleurs-de-lys* and two displayed eagles, the arms of a patrician Florentine family.

Height, 27½ inches; width, 17 inches

EUROPEAN ARMS AND MINIATURE ARMOR

50. Stilleto *Veronese, XVI Century*

35. Triangular blade; the quillons terminating in monster heads, and the grip formed of four figures addorsed. Finely chiseled. The pommel in the form of wolfhound's head engraved at the neck with a step-ladder, as a rebus of the family name, Cane-Scala.

Pass

51. Stilleto *Brescian, XVI Century*

Rapier type blade, the bronze grip in the form of a monkey surmounted by the Tyrolean eagle. Finely chiseled and chased.

52. Miniature Suit of Armor *Italian, XVII Century*

60. Armet of early model, broad bowl with roped median ridge; neck defenses of leather; breastplate Pisan type; full leg defenses. Crimson velvet sleeves. Doubtless the work of an armorer's apprentice.

Height, 19¾ inches

53. Miniature Suit of Tilting Armor *French, XVIII Century*

50. Complete suit of armor in the Gothic manner, with visored helmet and plume holder; oval shield and lance. Beautifully articulated in highly polished steel.

Height, 12 inches

54. Pair Pistol Holsters Covered in Crimson Velvet

Saxon, XVII Century

35. Original velvet banded with silver galloon, mounted at the base in *cuivre doré*, chiseled with foliations.

55. Pair Flintlock Pistols Mounted in Brass *Italian, XVII Century*

30. Barrel circular in section, slightly dilating at the mouth, at breach becoming octagonal in section. Walnut stock mounted in finely engraved brass. Length of barrel, 6¼ inches. Signed, GVARNER.

56. Hunting Knife with Scabbard *Louis XIV, circa* 1665

30. The quadrangular tapering grip is together with the scabbard wrought in finely chased *repoussé* silver, exhibiting a design of scrolled foliations. The scabbard ends in reticulated animalistic forms.

57. Stilleto *Spanish, XVI Century*

20. Triangular blade; the quillons terminating in animalistic heads, and with the oval pommel *en torsade;* the grip chiseled with foliations..

58. Hunting Sword *Saxon, XVIII Century*

15. Upper part of blade engraved with medallion portraits and figures of stags. Quillon of blade beautifully etched, showing a deer in classic profile. Guard *fusée* and quillon of bronze richly chased in relief with rocaille motives and a seated figure of Diana, etc.

59. Court Sword *French, Late XVII Century*

25. Hilt, pommel, quillon and guards *ajourés* and finely chiseled with an intricate lattice design and jardinières of flowers; the blade engraved with foliations and eight-pointed stars.

60. Chauve-souris *Italian, XVI Century*

30. Well preserved specimen with bat-shaped blade, deeply filed ridges and angles.

61. Langue de Boeuf *Italian, XVI Century*

25. Slender ridged blade with crescentic upturned lobes.

62. Fouchard *Italian, XVI Century*

50. Long broad blade with two lateral prongs and at the base two lanceolate prongs.

63. Fouchard *Italian, XVI Century*

35. Similar to the preceding, with slight variation.

64. Halberd *Austrian, XVI Century*

50. Apex of blade quadrangular in form with crescentic prongs. In the late Gothic manner.

IMPORTANT DAMASKS, BROCADES AND VELVETS

65. Rose-crimson Velvet Page's Cape *Spanish, XVIII Century*

35. Of fine rose-crimson velvet, the collar and the border trimmed with gold lace galloon.

66. Rose-crimson Velvet Page's Cape *Spanish, XVIII Century*

30. Similar to the preceding, with slight variation.

67. Crimson Damask Chasuble *Spanish, XVII Century*

30. Rich rose-crimson damask, enriched with an allover patterning of conventionalized foliations. Paneled and banded with yellow galloon.

68. Brocaded Silk Chasuble, Stole and Maniple *Venetian, XVIII Century*

40. Ivory field, the decorative allover design composed of bouquets of roses and peonies and other foliations in shaded pastel colors. Paneled and banded with gold galloon.

Pass

69. Brocaded Ivory Silk Chasuble *Tuscan, XVIII Century*

— Embroidered lattice ivory field, with a symmetrical design of forget-me-nots and wallflowers. Paneled and banded with gold galloon.

70. Brocaded Silk Coverlet *Venetian, XVIII Century*

45. Jade-green ground, enriched with serpentine bandings latticed and leaved simulating lace, enclosing naturalistic foliations in pastel shades. Banded with silver galloon.

Length, 37 inches; width, 35 inches

71. Three Wine-crimson Appliqué Gold-embroidered Lambrequins *Italian, XVII Century*

30. Vandyck lambrequins, enriched with conventionalized branches of tulips emitted from a leaf-shaped jardinière. Banded with gold galloon and fringed.

Length, 21 inches; depth, 30 inches

72. Velvet Coverlet *Italian, XVII Century*

32.50 Greenish blue fluctuating velvet. Banded with gold galloon.

Length, 42 inches; width, 38 inches

73. Set of Six Crimson and Appliqué Cloth-of-silver Lambrequins
Venetian, XVIII Century

60. Graceful Vandyck lambrequins, of rose-crimson close-pile fabric, enriched with a symmetrical design of scrolled and voluted leafage centring an anthemion motive having a pendant *fleur-de-lys* in cloth-of-silver.

Length of each, 39 inches; depth, 35 inches

74. Two Pairs Crimson Damask and Appliqué Gold-embroidered Spandrels for Gothic Arched Windows
Italian, XVIII Century

60. Of rich crimson damask, with *appliqué* gold-embroidered monograms, symbols and coronets. Banded with gold galloon.

Length of each, 3 feet 7½ inches; depth, 3 feet 2 inches

75. Nine Crimson Damask and Appliqué Gold-embroidered Spandrels for Gothic Arched Windows *Italian, XVIII Century*

67.50 ~~Si~~milar to the preceding, but of slightly differing designs.

76. Brocaded Silk Runner *Venetian, XVII Century*

95. Deep aubergine field brocaded in *vieux rose*, shaded blues, golden-yellows and greens, exhibiting jardinières of naturalistic flowers and berries. Edged with narrow fringed galloon.

Length, 6 feet 9 inches; width, 1 foot 8 inches

77. Brocaded Silk Chasuble *Italian, XVII Century*

30. Field of greenish-gold, brocaded in *vieux rose* and ivory, exhibiting a graceful design of feathery foliations. Paneled and banded with gold galloon.

78. Crimson Damask Chasuble, Stole and Maniple
Italian, XVII Century

30. Rose-crimson field, exhibiting a fine design of scrolled leafage, centring a flabellum motive. Paneled and banded with gold galloon.

79. Brocaded Silk Chasuble *Venetian, XVIII Century*

35. Jade-green field, exhibiting an allover patterning of graceful foliations, leafage and rocaille motives in shaded rose and ivory.

80. Brocaded Silk Coverlet *Italian, XVIII Century*

10. Tinted ivory field, exhibiting a close and delicate design of curling rose stems and blooms. Trimmed with broad lace galloon.

Length, 37 inches; width, 26 inches

81. Brocaded Green Silk Chasuble *Italian, XVIII Century*

30. Jade-green field, *damassé* with a lateral zigzag motive emitting pendant spatulate leaves and tulips and brocaded with detached palmettes. Paneled and banded with gold galloon.

82. Set of Brocaded Silk Ecclesiastical Vestments *Italian, XVIII Century*

45. Comprising chasuble, stole, maniple and bourse. Deep rose field, the broad green stripes interwoven with meandering ribbon motives; *semé* with embroidered detached sprays of flowers, the colors harmonizing with the field. The stole, maniple and bourse of slightly differing design.

83. Crimson Damask Chasuble *Italian, XVIII Century*

25. Rose-crimson field, exhibiting large latticed lyre-shaped motives with pendant leafage. Paneled and banded with gold galloon.

Pass

84. Antique Brocade Chasuble, Maniple and Bourse

— Striped silk and cotton field, with small serpentined branches of foliations in pastel colors. Paneled and banded with gold galloon.

85. Regence Brocaded Silk Runner *Italian, XVIII Century*

50. Gray-blue field, exhibiting undulating latticed bandings simulating lace, enclosing naturalistic foliations in pastel shades; gold lace galloon.

Length, 8 feet 6 inches; width, 1 foot 10 inches

86. Brocaded Blue Silk Coverlet *French, XVIII Century*

35. Field of Nattier-blue, brocaded with an allover patterning of delicate leafage and feathery sprays of foliations. Edged with silver lace galloon.

Length, 50 inches; width, 37 inches

87. Lavender Lampas Runner *Spanish, XVII Century*

25. Fluctuating lavender field, *damassé* with large sprays of peonies and leafage reserved in ivory. Edged with silver lace galloon.

Length, 6 feet; width, 1 foot 8 inches

88. Crimson Damask Chasuble *Northern Italian, XVIII Century*

25. Rich crimson ground, exhibiting sprays of naturalistic roses and peonies and serpentined ribbon motives. Paneled and banded with yellow galloon.

89. Brocatelle Chasuble *Italian Renaissance*

15. Vertically banded in écru, jade-green and sapphire-blue, *damassé* with a small renaissance design. Paneled in gold galloon.

90. Brocaded Silk Chasuble *Italian, XVIII Century*

30. Striped ivory field, vertically banded and enriched with serpentine branches of foliations in harmonious colors. Paneled and banded with gold galloon.

91. Brocaded Silk Chasuble *Italian, XVIII Century*

25. Ivory field, enriched with rocaille-scrolled leafage and pendant drapery in old-gold and bold foliations in reds shading to old-rose, greens and aubergine. Banded with gold galloon.

92. Silk Lampas Runner *Italian, XVIII Century*

40 Pale jade-green field, *damassé* with an allover design of meandering foliations enclosing bouquets of pomegranates and flowers. Banded with gold galloon and fringed.

Length, 8 feet 7 inches; width, 1 foot 7 inches

93. Louis XIV Brocaded Silk Coverlet *Venetian, XVII Century*

30. Tinted ivory field, exhibiting an allover design of rocaille cornucopiae emitting naturalistic blooms and fruiting motives in pastel shades. Banded with gold galloon and fringed.

Length, 3 feet 6 inches; width, 3 feet 3 inches

94. Brocaded Silk Runner *Venetian, XVIII Century*

65. Close diapered ivory field, brocaded with bandings of flabellum motives, enclosed within spirally twisted foliations in shaded greens, blues and *vieux rose*. Deep gold fringe.

Length, 6 feet 8 inches; width, 2 feet 9 inches

95. Brocaded Damask Baldachino *Italian, Late XVII Century*

45. Rich rose-crimson field, *damassé* with an allover design of foliations and chevrons, superimposed by an ogival-arched lattice enclosing bold peony blooms in tinted ivory. Contemporaneous particolored tasseled fringe.

Length, 7 feet 2 inches; width, 5 feet 10 inches

96. Silk Brocade Cope *Venetian, XVIII Century*

40. Pale rose field, exhibiting vertically ivory bandings with minute meandering foliations. Banded with silver lace galloon.

Length, 9 feet 9 inches; depth, 4 feet 8 inches

97. Silk Lampas Cope *Italian, XVIII Century*

60. Ivory field, exhibiting an allover design of naturalistic roses in cobalt-blue, the hood and edges banded with silver galloon.

Length, 9 feet 2 inches; depth, 4 feet 7 inches

98. Embroidered Silk Banner *Spanish, XVIII Century*

40. Oblong, with swallowtail points. Cerulean-blue field, richly embroidered with a monogram surmounted by a ducal coronet, executed in *point d'Hongrie* in varying tones of old-gold. Banded with gold galloon and fringed.

Length, 57 inches; width, 25 inches

99. Crewel-embroidered Half Chasuble *Spanish, XVIII Century*

30. Linen damask ivory ground, richly embroidered in brilliant colors, exhibiting vertically undulating branches of pendant grapes, peony blooms, wheatears and cornucopiae.

100. Silk Lampas Cope *Italian, XVII Century*

70. Ecru ground, *damassé* with a bold design of peony blooms in ivory, outlined with blue, alternating with laurel wreathing in *bleu de ciel*. Banded with gold galloon; the hood edged with silver fringe.

Length, 9 feet 4 inches; depth, 3 feet 9 inches

101. Crimson Damask Cope *Italian, Early XVII Century*

35. Rose-crimson damask, exhibiting a symmetrical design of scrolled leafage and jardinières. Banded with golden-yellow galloon. [Patched.]

Length, 9 feet 4 inches; depth, 4 feet 2 inches

102. Rose Silk Broché Cope *Venetian, XVIII Century*

100. *Vieux rose* rep ground, with undulating lateral bands simulating lace, emitting detached sprays of harmoniously colored flowers and leafage. Banded with gold lace galloon.

Length, 9 feet 8 inches; width, 4 feet 6 inches

103. Velvet and Needlepoint Chasuble *Spanish, XVIII Century*

50. Field of deep emerald-green, the orphreys of *gros point* exhibiting conventionalized foliations executed in blues, reds, yellows, greens and ivory on a black ground. Paneled and banded with galloon.

104. Brocaded Silk and Damask Chasuble, Stole and Maniple *Italian, XVII Century*

37.50 Emerald-green field brocaded with naturalistic flowers, the orphreys of similarly colored damask. Paneled and banded with silver galloon.

105. Leaf-green Silk Lampas Coverlet *French, XVIII Century*

85. Leaf-green field, *damassé* with a central latticed and floral medallion and having at the corners four Watteauesque figures of maidens; border of undulating leafage interspersed with rocaille motives.

Length, 8 feet 2 inches; width, 7 feet 2 inches

106. Pair Appliqué Silver-embroidered Crimson Damask Draperies
Italian, XVII Century

40. Of crimson floral damask, simulating a draped curtain; enriched with an *appliqué* silver-embroidered *rinceau* motive and trimmed with silver fringe.

Length, 10 feet 2 inches

107. Pair Wine-crimson Satin and Appliqué Gold-embroidered Pilaster Hangings *Northern Italian, XVII Century*

70. Deep wine-crimson field, paneled in broad gold galloon, the border with an *appliqué* conventionalized leaf motive in a woven material outlined in gold thread.

Length, 14 feet; width, 1 foot 8 inches

108. Pair Crimson and Appliqué Cloth-of-silver Palace Triumphal Hangings *Venetian, XVIII Century*

130. Field of crimson close pile fabric, the decorative design in the form of a *rinceau* in cloth-of-silver, and simulating folded draperies.

Length, 21 feet 9 inches

109. Two Wine-crimson and Appliqué Gold Satin Pilaster Hangings
Tuscan, XVII Century

60. Wine-crimson field, the *appliqué* classic design of anthemion, lyre and leaf form motives, outlined in gold thread. [Slight imperfections.]

Length, 19 feet 4 inches; width, 2 feet

110. Two Wine-crimson and Appliqué Gold Satin Pilaster Hangings
Tuscan, XVII Century

60. Similar to the preceding, with slight variation. [Slight imperfections.]

Length, 19 feet 4 inches; width, 2 feet

111. Wine-crimson and Appliqué Gold Satin Pilaster Hanging
Tuscan, XVII Century

25. Similar to the preceding, with slight variation. [Slight imperfections.]

Length, 19 feet 2 inches; width, 2 feet

112. Damask and Painted Silk Banner *Italian, XVII Century*

130. Two-sided banner. Exhibiting on either side a graceful composition; one, St. George and the Dragon, in a mediaeval landscape scene; and on the reverse, two classically robed angels portrayed in the firmament, centring slightly above them a monstrance supported by a seraph and a cherub. Each signed at lower left with the initials, L M F. The borders of écru and crimson floral damask. Scalloped fringe. [Needs slight restoration.]

Length, 6 feet 9 inches; width, 5 feet 1 inch

113. Gold-embroidered and Painted Silk Banner

Northern Italian, XVII Century

180.

Depicting in a landscape setting the full-length robed figure of St. Peter, portrayed in a luminous light and holding the keys. At his right is the Pope's tiara. The border of écru silk embroidered in gold and silken threads with foliations. Scalloped fringe.

Length, 6 feet; width, 3 feet 10 inches

[See illustration]

114. Gold-embroidered Damask and Painted Banner

Northern Italian, XVII Century

220. The exposition of the Sacred Host, portrayed in the firmament with graceful winged cherubim and seraphim, and in the foreground two fully robed winged angels holding censers. The damask border richly embroidered with scrolled and voluted foliations. Scalloped fringe.

Length, 6 feet 7 inches; width, 3 feet 11 inches

[See illustration]

SCULPTURES, WROUGHT IRON AND FURNITURE

115. PAIR BRONZE AND WROUGHT IRON CHENETS *French, XVIII Century*
Reeded pedestal, surmounted by a covered urn; strap support in wrought iron.
Height, 7½ inches

100. Pass

116. EIGHTEEN GOTHIC POLYCHROMED WOOD PANELS *Northern Italian*
Enriched with trilobed arches and portrait busts and animalistic figures.
Height of each, 8 inches; length of each, 14½ inches

117. INLAID WALNUT MINIATURE CHEST-OF-DRAWERS
Italian, XVIII Century
25. Rectangular, fitted with three shallow drawers, on short incurvate legs. Inlaid triangular motives of walnut and hollywood.
Height, 10 inches; length, 15¾ inches

118. WROUGHT IRON AND COPPER JARDINIÈRE *Italian, XVIII Century*
Repoussé copper bowl, on wrought iron tripod formed of scrolled and voluted strap-work.
30. *Height, 32 inches; diameter, 13 inches*

Pass

119. WROUGHT IRON AND COPPER JARDINIÈRE *Italian, XVIII Century*
Similar to the preceding, with slight variation.
Height, 31 inches; diameter, 14 inches

120. WROUGHT IRON AND BRONZE JARDINIÈRE *Italian, XVIII Century*
Circular bronze bowl with *repoussé* leafage. On wrought iron tripod enriched with voluted scrolls and tendrils.
25. *Height, 35 inches; diameter, 16½ inches*

121. INLAID WALNUT MINIATURE CHEST-OF-DRAWERS
Italian, XVIII Century
25. Of curvilinear contour, slightly *bombé* front fitted with three drawers paneled with rhomboidal bandings. Valanced underframe; short cabriole legs.
Height, 15 inches; width, 16¼ inches

122. GILDED AND SILVERED WROUGHT IRON CANDELABRUM
Southern Italian, XVII Century
50. Formed of a graceful design of scrolled naturalistic foliations and arranged with ten prickets for candles.
Height, 16 inches; length, 47 inches

123. Small Walnut Centre Table *Spanish, XVII Century*

35 Oblong top on open lyre-shaped end supports, connected by a central scrolled cyma-curved traverse.

Height, 24 inches; length, 28 inches

124. Inlaid Walnut Miniature Chest-of-drawers

Italian, Late XVIII Century

25. Oblong molded top, front fitted with two drawers, paneled with a banding of cherrywood and hollywood; on spade feet.

Height, 15¼ inches; length, 22¼ inches

Pass

125. Sculptured Hard Stone Fragment *Romanesque Gothic Period*

— The intersection of an arch; finely sculptured with conventionalized leafage and fruiting motives.

Height, 16½ inches

Pass

126. Sculptured Limestone Fragment

— Vigorously carved, with a nude *putto* as supporter to a many-quartered shield.

Height, 19¼ inches; length, 23 inches

Pass

127. Sculptured Dolomitic Stone Alto-rilievo

Italian, XV-XVI Century

— Depicting St. Stephen holding a palm and a missal.

Height, 21 inches; width, 8 inches

128. Inlaid Walnut Miniature Chest-of-drawers

Italian, XVII Century

35. Oblong dentil-molded top; front arranged with three drawers paneled with rhomboidal bandings in lighter color inlay; scrolled bracket feet.

Height, 15½ inches; width, 15 inches

[Companion to the following]

129. Inlaid Walnut Miniature Chest-of-drawers

Italian, XVII Century

35 Similar to the preceding.

Height, 15½ inches; width, 15 inches

(Companion to the preceding)

Pass.

130. Polychromed Stucco Bas-relief

Bottega of Sansovino, Venetian Renaissance Period

— The half-length figure of the hooded and robed Madonna holding the semi-draped form of the Child Christ. In contemporary *tabernacolo* frame.

Height, 17½ inches; width, 14 inches

131. SCULPTURED ISTRIAN MARBLE ALTO-RILIEVO *Italian Gothic Period*
THE RESURRECTION. Depicting the three-quarter length figure of the
/30. Redeemer, flanked by two guardian angels in attitudes of devotion.
Height, 20½ *inches; width,* 18 *inches*

[See illustration]

132. Polychromed Stucco Bas-relief

Attributed to Laurana, Florentine; active Circa 1480

125. The Madonna gracefully hooded and robed in crimson and blue, with the semi-draped Infant Christ seated upon her right arm. Both figures are haloed. In molded wood *tabernacolo*, framed with spirally twisted columns.

Total height, 50½ *inches; width,* 34 *inches*

[See illustration]

133. Sculptured Wood Alto-rilievo *Spanish, XVI Century*

Half-length figure of a mitred saintly Bishop with voluminous cope, and the right hand raised. In *tabernacolo* gilded frame. Traces of polychrome.

Height, 21 inches; width, 13¼ inches

40.

Pass

134. Two Sculptured Istrian Marble Armorial Capitals

Italian Renaissance Period

Oblong; sculptured in relief with scrolled shields, one charged with an eagle *abaissé*, the other with a stork.

Height, 21½ inches; length, 24 inches

Pass

135. Sculptured Stone Cavo-rilievo *Italian, XV-XVI Century*

Rectangular; finely carved with a classically draped angel in devotional attitude, facing slightly to the right. Haloed.

Height, 27 inches; width, 15½ inches

136. Sculptured Dolomitic Stone Armorial Plaque

Venetian Gothic Period

35.

Finely carved in bas-relief, within a Romanesque Gothic arch, with an ecclesiastical escutcheon, flanked by oak leafage. Surmounted by a medallion portrait within a sunburst.

Height, 29½ inches; width, 18 inches

Pass

137. Sculptured Verona Marble Armorial Plaque

Oblong, with incurvate arched top; carved in *cavo-rilievo* with the heraldic device of a noble Northern Italian family.

Height, 31½ inches; width, 23½ inches

138. Carved Walnut Credenzino *Italian Renaissance Period*

35.

Oblong dentil-molded top; frieze with paneled drawer flanked by two drawers with leaf-carved volutes; beneath is a central cupboard; bracketed base.

Height, 31 inches; width, 29½ inches

139. Pair Bronze Statuettes

In the manner of Sansovino, Venetian, XVII Century

850.

Erect classic semi-draped figure, with curled hair and outstretched arm. Fine patina.

Height, 32 inches

[One illustrated]

No. 139. Pair Bronze Statuettes

Pass

140. Two Gothic Sculptured Istrian Marble Spandrels *Umbrian*

Forming a cusped arch and depicting in bas-relief the scene of the Annunciation, which is here treated as a religious mystery and with solemn simplicity, in a very striking and graceful manner. The Virgin Mother stands in voluminous robes before a lectern. The Angel Gabriel kneels before her, at some distance, robed in the tunic and pallium, with large wings, holding a lily branch in his left hand, while the right is in the act of benediction as well as of salutation.

Height, 22½ inches; total length, 37¼ inches

[See illustration]

Pass

141. Fiesole Stone Armorial Shield *Italian, XVII Century*

Scrolled and voluted cartouched oval shield, of a graceful undulating form.

Height, 32½ inches; width, 17 inches

142. STUCCO BAS-RELIEF *Attributed to Rossellino*: 1409-1464

150. Three-quarter length figure of the Virgin Mother seated with the Child Christ upon her lap; wearing graceful draperies; both figures are haloed; the background festooned with foliations. Bronze patina.

Height, 26 inches; width, 18½ inches

[See illustration]

143. ITALIAN RENAISSANCE POLYCHROMED TERRA-COTTA BAS-RELIEF

30. MADONNA AND CHILD. Depicting the Holy Mother in voluminous blue mantle, holding the fully draped Infant Christ on her left arm. Both figures are haloed and crowned. [Repaired.]

Height, 14 inches; width, 12 inches

144. Two Carved Walnut Nursing Chairs

30.

Casentino, Late XVI Century

Open back with rustically carved uprights enclosing cyma-curved head-rail and a cross-rail; oblong seat on quadrangular box-stretchered legs. [One seat restored.]

145. Two Carved Walnut Nursing Chairs

30.

Casentino, Late XVI Century

Similar to the preceding with slight variations.

No. 146

Pass

146. Important Majolica Statuette *Faenza, dated* 1636

Erect figure of the Virgin Mother with flowing gold hair, draped in voluminous robes and holding the undraped Child Christ in her arms, Who is reaching forward to the apple, symbolical of redemption, which His mother is holding. On square tiered base enriched with *amorino* heads and inscribed: SANCTA MARIA ORA PRO NOBIS. Glazed a luminous stanniferous white and relieved with cobalt-blue and golden-bronze. Modeled with great simplicity and charm.

Height of statue, 32½ inches
Height of base, 9 inches

Note: Probably by a follower of the Della Robbias.

[See illustration]

147. STAINED GLASS PANEL *Spanish Renaissance Period*

325.

Interesting composition in an architectural landscape setting, exhibiting at the left a saintly priest holding an olive branch and blessing an assemblage of devout people; at the left are attendant monks, and standing at right are dissenters. At the top right-hand corner is a prospect of the celebration of mass, and in the centre a festooned escutcheon charged with double eagle and castle. In the foreground a reclining figure holding a missal, a Gorgon head, a Bishop's mitre and crosier.

Height, 33½ *inches; width,* 18¾ *inches*

[See illustration]

148. PAIR WALNUT BENCHES *Italian, XVII Century*

70. Ogival-arched back, molded seat with curiously scalloped underframing; on lyre-shaped end supports, connected by a central traverse.

Height, 34 inches; length, 55 inches

149. FOUR MOUNTAINWOOD SGABELLO CHAIRS

80. Slightly canted reticulated panel back, the seat chamfered at the corners, and having a trefled projection at back; on three polygonal splayed legs.

150. FOUR MOUNTAINWOOD SGABELLO CHAIRS

160. Similar to the preceding with slight variations.

151. FOUR MOUNTAINWOOD SGABELLO CHAIRS

80. Similar to the preceding with slight variations.

152. CARVED WALNUT CHILD'S WRITING DESK

Val d'Aosta, XVII Century

60. Oblong top, with slant-front opening to interior fitted for writing; front arranged with one drawer; on tapered quadrangular legs; the whole carved in relief with quadrangular motives and rosettes.

Height, 39½ inches; width, 18 inches

153. DAMASK AND WALNUT ARMCHAIR *Italian, XVII Century*

35.— Serpentine arched back and seat covered in green damask, enriched with a central panel of *vieux rose* damask, banded with galloon; open scrolled and voluted arms, valanced seat rail; on turned stretchered legs.

154. SIX BROCATELLE AND WALNUT SIDE CHAIRS *Italian, XVII Century*

300. Oblong seat and back in fine rose-crimson brocatelle; on turned and blocked stretchered legs. Slight variations in turning.

155. INLAID PINEWOOD SIDEBOARD *Swiss, Early XVIII Century*

260. Oblong molded top, the front arranged with two serpentine arched cupboard doors inlaid with stellate forms, flanked by inlaid triplicate diamond-shaped motives; on bracketed feet. [Feet restored.]

Height, 38½ inches; length, 59 inches

156. Set of Three Beechwood Side Chairs *Northern Italian, circa* 1600

30. Open backs with quadrangular uprights enclosing scrolled cresting, and a cross-rail connected by spindles; rush woven seat; on quadrangular canalated stretchered legs.

157. Set of Two Beechwood Side Chairs *Northern Italian, circa* 1600

70. Similar to the preceding with slight variations.

158. Decorated Pine Secretary Cabinet *Lombardian, XVII Century*

50. In two sections: The upper section having arched cornice supported by pairs of diminished columns with curious leaved capitals; the lower section with slant-front opening to interior for writing, and arranged with one cupboard door, paneled and rosetted. Original polychrome.

Height, 6 feet 5 inches; width, 2 feet 10½ inches

159. Pair Walnut Semicircular Tables *Italian, XVII Century*

60. Semi-circular molded top, on three open bracketed supports connected by scrolled stretchers.

Height, 28½ inches; length, 49 inches

Note: The two placed together form a circular table.

160. Walnut Side Table *Italian, XVII Century*

75. Overhanging oblong top, deep frieze fitted with one small paneled drawer; on columnar box-stretchered legs with bun feet. [Restored.]

Height, 30 inches; length, 42 inches

161. Walnut Side Table *Italian, XVII Century*

80. Oblong molded top, frieze fitted with one drawer; on turned and blocked H-stretchered legs.

Height, 30 inches; length, 45 inches

162. Painted Walnut Ladder-back Armchair *Italian, XVIII Century*

35. Low open back with turned finials and three arched cross-rails; open arms, rush-woven seat, on round stretchered legs. [Repaired.]

163. Antique Spanish Walnut Centre Table

40. Oblong dentil-molded top, on open lyre-shaped end supports connected by a scrolled central stretcher.

Height, 27 inches; length, 36½ inches

164. Polychromed Stucco Alto-rilievo *Florentine Renaissance Period*

60. Madonna and child. Finely modeled three-quarter length seated figure of the Virgin Mother with head inclined slightly to the left, wearing voluminous draperies and holding the nude form of the Infant Christ seated upon her lap. Parcel-gilded *tabernacolo* frame inscribed: ave maria. g. plan.

Height, 49 inches; width, 27½ inches

165. Carved Walnut Cassone *Ligurian Renaissance Period*

100. Oblong molded hinged top, the front carved in *cavo-rilievo* with an escutcheon flanked by oak leafage; deeply gadrooned base, on bracket feet. [Restored.]

Height, 25 inches; length, 68 inches

166. Walnut Chest-of-drawers *Bolognese, XVII Century*

110. Rectangular molded top with gouged cornice molding, the front arranged with three drawers, enriched with applied rectangular and diamond-shaped panels in relief, trimmed with bronze bail handles. On bracketed feet.

Height, 37 inches; length, 42½ inches

167. Antique Italian Walnut Cabinet

90. In two sections: The upper of architectural contour with arched pediment and torus-molded frieze, and arranged with one cupboard door fitted with metal mesh outlined before crimson brocatelle, flanked by pilasters molded in relief; base drawer. The lower section similarly arranged. Scrolled bracket feet.

Height, 6 feet 7½ inches; width, 2 feet 10½ inches

168. Carved and Polychromed Wood Heraldic Device *Italian, XVIII Century*

25. Well carved lion rampant, supported in a reticulated shield.

Height, 30 inches; width, 21 inches

169. Pair Inlaid Olivewood and Walnut Petit Commodes *Northern Italian, XVII Century*

90. Oblong, with recessed front fitted with two drawers paneled with rhomboidal bandings, and with a lighter color inlay exhibiting scrolled and voluted foliations; molded base; bracketed feet.

Height, 26½ inches; length, 29½ inches

170. Inlaid Walnut Petit Commode *Northern Italian, XVII Century*

55. Oblong dentil-molded top; the front fitted with two drawers paneled with bandings of hollywood exhibiting scrolled volutes enclosing conventional floral forms; bracketed base.

Height, 28 inches; length, 32 inches

171. WALNUT DRESSING TABLE *Italian, XVIII Century*

45. Slightly serpentined oblong top, the frieze fitted with one deep drawer; on tapered quadrangular legs, turned feet.

Height, 31½ inches; length, 44¼ inches

172. TWO POLYCHROMED SIDE CHAIRS *Spanish, Late XVII Century*

320. Tall oblong open back with turned finials, enclosing an arched cresting enriched with foliations; rush woven seat on vase-turned stretchered legs. Original polychrome.

173. SIX ANTIQUE CRIMSON VELVET AND WALNUT SIDE CHAIRS

210. Oblong back and seat covered in rose-crimson velvet; on turned and blocked stretchered legs.

174. PAIR LAMPAS AND LAQUÉ ARMCHAIRS *Venetian, XVIII Century*

90. Tall oblong back and seat with the arm-pads covered in silk lampas; open scrolled and voluted arms; valanced seat rail, on leaf-enriched cabriole legs, terminating in *pieds de biche*.

175. WALNUT AND INTARSIA CHEST-OF-DRAWERS

Northern Italian, XVII Century

170. Oblong molded top with gouged cornice; fitted with three long drawers trimmed with brass bail handles, exhibiting on a poplar ground tulips and bird forms. On voluted bracket feet.

Height, 35 inches; width, 55¼ inches

176. PAIR WALNUT PETIT COMMODES *Italian, XVIII Century*

150. Rectangular, fitted with two drawers; leaf-carved valance on rectangular tapered and fluted legs.

Height, 32½ inches; width, 15¼ inches

177. WALNUT OCCASIONAL TABLE *Italian, XVII Century*

40. Rectangular dentil-molded top, on splayed lyre-shaped ends. [Top restored.]

Height, 19½ inches; length, 24 inches

178. WALNUT OCCASIONAL TABLE *Italian, XVII Century*

40. Similar to the preceding with slight variation.

179. WALNUT COFFEE TABLE *Italian, XVII Century*

50. Rectangular tray top, on columnar box-stretchered legs. [Top restored.]

Height, 17½ inches; length, 28 inches

180. INLAID WALNUT WRITING DESK *Italian, XVII Century*

100. Rectangular molded top, a section of which, with the frieze, is hinged to open, exhibiting interior fitted for writing and arranged with an inkwell. Recessed kneehole flanked by two drawers, on eight tapering quadrangular stretchered legs with pad feet. The whole having a strap-work of cruciform motives in hollywood and sycamore inlay.

Height, 34 inches; length, 47½ inches

181. PAIR WALNUT CREDENZINI *Northern Italian, XVII Century*

70. Rectangular dentil-molded top, the front arranged with two paneled drawers; molded in *cavo-rilievo* and trimmed with rosetted ring handles; on scrolled bracket feet.

Height, 29 inches; width, 23 inches

182. WALNUT LIBRARY TABLE *Spanish, XVII Century*

85. Rectangular molded top with dentil underframing; on lyre-shaped end supports connected by a scrolled and notched central traverse. [Slight restoration.]

Height, 24½ inches; length, 65 inches

Pass

183. PAIR WROUGHT IRON TORCHÈRES *Italian, XVIII Century*

— Formed of trilateral scrolled strap-work with pricket for candle and flower-formed grease tray.

Height, 63 inches

Pass

184. PAIR WROUGHT IRON TORCHÈRES *Italian, XVIII Century*

— Similar to the preceding.

185. WALNUT CREDENZA *Tuscan Renaissance Period*

140. Pentagonal; the frieze arranged with two small paneled drawers, the front with double enclosing doors trimmed with knop handles. The whole enriched with rectangular panels of applied moldings; on deep molded bracketed base. [Base restored.]

Height, 49½ inches; length, 52½ inches

Pass.

186. PAIR POLYCHROMED WROUGHT IRON AND WOOD CANDELABRA *Italian, XVIII Century*

— Columnar stem, emitting scrolled strap branches with prickets for candles, and enriched with naturalistic leafage in polychromed latten.

Height, 28 inches

Pass

187. LARGE TERRA-COTTA OIL JAR — *Italian, XVIII Century*

Ovo-cylindrical with embryonic lip; molded in relief with concentric bandings, enriched with strap-work of oval patera.

Height, 40 inches

188. LARGE TERRA-COTTA OIL JAR — *Italian, XVIII Century*

25. Similar to the preceding with slight variation.

Height, 43½ inches

189. LARGE TERRA-COTTA OIL JAR — *Italian, XVIII Century*

Oviform, with two loop handles, horizontally molded about centre and
30. enriched with a medallion coat of arms inscribed: FIRENZE.

Height, 46 inches

190. LARGE TERRA-COTTA OIL JAR — *Italian, XVIII Century*

25 Oviform; two embryonic handles; molded in relief about centre and incised with a latticed motive.

Height, 46½ inches

Pass

191. CARVED AND POLYCHROMED JALOUSIE — *Hispano-Moresque*

Oblong galleried top displaying series of circular medallions arranged with spindle balusters and polychromed, flanked by incised rearing horses; the lower section fitted with two doors similarly enriched and exhibiting pairs of horses in lighter inlay and stellate motives.

Height, 5 feet 1 inch; length, 6 feet

192. PAIR DECORATIVE MURIAL PAINTINGS — *In the manner of Pannini*

320. Renaissance architectural compositions animated with figures, finely rendered in tempera. In massive carved and gilded frames.

Height, 6 feet 10 inches; width, 4 feet 1 inch

193. PAIR DECORATIVE MURAL PAINTINGS — *In the manner of Pannini*

Similar to the preceding, differing slightly in composition.
320.

Height, 6 feet 10 inches; width, 4 feet 1 inch

194. GOTHIC PINE BEAMED CEILING — *Val d'Aosta*

Simply molded and sparingly carved with motives of the epoch, one beam
50. charged with a simple Gothic shield bearing the insignia of the reigning house of Italy.

195. PAIR WROUGHT IRON CHANCEL GATES

Northern Italian, XVIII Century

140. Rectangular with turned finials, paneled in square section, enclosing a design of voluted scrolls and tendrils centring a jardinière emitting a flowering rose branch.

Height, 37 inches; total width, 48 inches

[See illustration]

196. PAIR WROUGHT IRON CHANCEL GATES

Northern Italian, XVIII Century

80. Similar to the preceding with slight variation.

Height, 37 inches; total width, 48 inches

197. PAIR WROUGHT IRON CHANCEL GATES

Northern Italian, XVIII Century

80. Similar to and matching the preceding.

Height, 34 inches; total width, 42½ inches

Pass

— 197A — Pair Grilles.

Pass.

198. WROUGHT IRON BALCONY *Italian, XVIII Century*

Oblong, slightly bow-fronted; the uprights of quadrangular section, enclosing an interlacing C-scrolled motive; enriched with an *appliqué* of scrolled leafage in *repoussé* metal.

Height, 21 inches; length, 68 inches

199. WROUGHT IRON BALCONY *Italian, XVIII Century*

40. Similar to the preceding with variations.

Height, 37 inches; length, 68½ inches

200. PAIR WROUGHT IRON CHANCEL GATES

Northern Italian, XVIII Century

130. Rectangular with turned finials, paneled in square section, enclosing a design of voluted scrolls and tendrils, centring a jardinière emitting a flowering rose branch.

Height, 34 inches; total width, 42½ inches

201. PAIR WROUGHT IRON BALCONIES *Italian, XVII Century*

20 Of curvilinear contour, the uprights of square section enclosing centrally a series of spiraled volutes flanked by reverse C-scrollings.

Height, 36 inches; length, 50 inches

202. PAIR WROUGHT IRON GARDEN GATES *Tuscan, XVI Century*

60. Oblong, the uprights of square section. The design of scrolled lyre forms enclosing *fleur-de-lys* motives.

Height, 39 inches; width of each gate, 32 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday February 26, 1927 at 2:15 p. m.

Catalogue Numbers 203 to 403 Inclusive

ITALIAN MAJOLICA, MURANO GLASS AND METAL HANGING LANTERNS

203. MAJOLICA ALBERELLO — *Caltagirone, XVIII Century*

15. Squat incurvate cylindrical, with molded wide mouth; round foot. Glazed pale blue, with decoration in a deeper shade of cobalt blue.

Height, 5½ inches

204. SMALL MAJOLICA ALBERELLO — *Deruta, XVI Century*

5. Incurvate cylindrical with tapered neck and round foot; decorated on a *blanc un peu cendré* ground, with primitive motive.

Height, 6½ inches

205. MAJOLICA ALBERELLO — *Montelupo, XVII Century*

10. Incurvate cylindrical, with molded lip and round foot. Decorated in cobalt-blue, golden-yellow and green with bold foliations.

Height, 7 inches

206. MAJOLICA EWER — *Montelupo, Early XVII Century*

15. Ovoidal, with wide tubular neck, strap handle and round foot. Decorated in deep cobalt-blue, exhibiting bold foliations in greens and yellows. [Repaired.]

Height, 8¼ inches

207. MAJOLICA VASE — *Faenza, XVII Century*

15. Globular, tapering to a round foot; cylindrical neck. Glazed a deep sapphire-blue with foliations reserved in golden-yellow and green.

Height, 8½ inches

208. ANTIQUE TINTED MURANO GLASS DISH

10. Circular with lobed *cavetto* and slightly upcurving rim. Tinted blue.

Diameter, 10 inches

209. ANTIQUE TINTED MURANO GLASS BOWL

17.50 Tinted a pale lavender with deep lobed bowl; flanged rim.

Diameter, 15 inches

210. MAJOLICA ALBERELLO — *Faenza, XVII Century*

17.50 Incurvate cylindrical, with wide mouth and circular foot. Decorated in cobalt-blue, golden-yellow and greens; with foliations and a medallion portrait bust.

Height, 10 inches

211. ANTIQUE EMERALD-GREEN MURANO GLASS DISH

17.50 Irregular circular dish with deep lobed *cavetto;* broad rim.

Diameter, 16½ *inches*

212. ANTIQUE MURANO GLASS PLAQUE

15. Circular with small shallow *cavetto.*

Diameter, 16¼ *inches*

213. MAJOLICA VASE — *Faenza, XVIII Century*

30. Ovoidal; with decoration of graceful foliations in golden-yellow, aubergine and green, reserved on a *blanc un peu cendré* crackled ground.

Height, 12 *inches*

214. MAJOLICA BAS-RELIEF — *Mantua, XVI Century*

15. THE MADONNA AND CHILD. Hooded and robed Madonna with the standing nude form of the Infant Christ. Glazed golden-brown and green; the figures reserved in a pale yellow. Rare. [Repaired.]

Height, 15½ *inches; width,* 9¾ *inches*

215. MAJOLICA BAS-RELIEF — *Mantua, XVI Century*

17.50 MADONNA AND CHILD. Similar to the preceding with slight variations. [Repaired.]

Height, 15¾ *inches; width,* 10¾ *inches*

216. TWO MAJOLICA ALBERELLI — *Faenza, XVII Century*

35. Decorated in golden-yellow and cobalt-blue, and depicting within medallions a cherubic head and a profile portrait bust.

Heights, 11½ *and* 10¼ *inches*

15. #10 A - Majolica Shelf.

217. PARCEL-GILDED SILVER-PLATED MONSTRANCE — *Venetian, XVII Century*

17.50 Dome top with figure finial, supported by four fluted and quilled columns. Gadrooned base, on balustered stem and round foot; *repoussé* and chased with foliations.

Height, 12½ *inches*

218. PAIR PROCESSIONAL LANTERNS — *Italian, XVII Century*

30. Hexagonal glazed body, with coroneted dome top surmounted by a cross *fleurdelisée;* leaved foot. Traces of polychrome.

Height, 30 *inches*

219. PAIR RED LAQUÉ PROCESSIONAL LANTERNS — *Italian, XVII Century*

50. Of architectural contour. Hexagonal body with outset pilasters; reticulated dome and coroneted top; leaved foot. The panes of glass enriched with painted ecclesiastical subjects.

Height, 29 *inches*

220. Polychromed Latten Processional Lantern *Italian Renaissance*
17.50 Hexagonal glazed body with outset pilasters, having urn finials; dome top, with towerlike superstructure. Leaved foot. *Height, 23½ inches*

221. Polychromed Processional Lantern *Italian, XVII Century*
22.50 Hexagonal, with truncated dome and galleried top; leaved foot of similar contour. Decorated in brilliant crimson, yellow and blue.
Height, 24 inches

222. Polychromed Latten Processional Lantern *Italian, circa* 1600
25. Of architectural form. Hexagonal galleried body with outset pairs of columns; reticulated dome top, enriched with jardinières of flowers; incurvate gadrooned molded foot of similar contour. *Height, 26 inches*

223. Polychromed Latten Lantern *Italian, XVII Century*
25. Hexagonal glazed body, with outset pilasters; reticulated dome top superimposed by a small tower. Leaved foot. *Height, 22½ inches*

224. Red Laqué Latten Hanging Lantern *Venetian Renaissance*
20. Arcaded hexagonal body; truncated dome top with a small tower as superstructure. *Height, 14½ inches*

225. Polychromed Latten Gondola Lantern *Venetian, XVII Century*
20. Cylindrical; reticulated body with conical top.
Height, 18 inches

226. Repoussé Silver-plated Canopy Support *Italian, Late XVII Century*
25. In the form of a half coronet. Enriched with rocaille-rococo scrollings and leafage, elaborately chased.
Height, 16½ inches; length, 20 inches

227. Pair Polychromed Latten Lanterns *Venetian, Late XVII Century*
55. In Moresque architectural form. Arcaded hexagonal body with outset pilasters; dome top, superimposed by a towerlike structure. Leaved foot.
Height, 28½ inches

228. Large Gilded Latten Vestibule Lantern *Italian, XVIII Century*
20. Tapered quadrilateral, with coroneted and leaved top. Incurvate foot.
Height, 40½ inches
Pass.

229. Repoussé Silver-plated Oil Lamp *Italian, XVIII Century*
— The top in Roman lamp form, with figure finial; enriched with bacchanalian masks and having depending chains with snuffer attachment, etc.; supported by a fluted column, rectangular plinth and winged claw feet.
Height, 30 inches

IMPORTANT DAMASKS, BROCADES AND VELVETS

230. EMERALD-GREEN PAGE'S CAPE *Spanish, XVIII Century*

45. Fine fluctuating emerald-green velvet, the collar and the border enriched with *appliqué* embroidered serpentined foliations.

231. STUMP-WORK AND GOLD-EMBROIDERED SILK CHALICE COVER *Spanish, XVI Century*

40. Square panel of ivory-white silk with serrated floral borders, superbly embroidered, needlepainted and enriched with gold threads and seed pearls, exhibiting, within a medallion, the Angel of the Annunciation appearing to the Blessed Virgin who kneels at a prie-Dieu. The spandrels with naturalistic flowers, separated by butterflies.

30 inches square

232. WINE-CRIMSON PAGE'S CAPE *Italian, XVII Century*

45. Of rich wine-crimson velvet, with collar. Banded with silver lace galloon.

233. CUT AND UNCUT VELVET PANEL *Italian, Second Half of XVI Century*

130. Deep old-gold field, fluctuating in areas to Botticelli-green, exhibiting an allover design of detached minute floral sprays. Banded with narrow galloon.

Length, 4 feet 1 inch; width, 3 feet 7 inches

234. CUT AND UNCUT VELVET PANEL *Italian, Second Half of XVI Century*

135. Similar to the preceding. Fringed.

Length, 4 feet 1 inch; width, 3 feet 7 inches

235. GOLD AND SILVER BROCADED CHASUBLE *Italian, Louis XV*

40. Ivory field, brocaded with swaying ribbon motives emitting naturalistic sprays of flowers in shaded rose, aubergine, greens and blues. Paneled and banded with lace galloon.

236. BROCATELLE CHASUBLE *Tuscan Early XVII Century*

30. Vertically banded in jade-green, old-rose, aubergine, yellow and ivory, *damassé* with a renaissance design reserved in ivory. Paneled and banded with gold galloon.

237. CUT AND UNCUT VELVET VESTMENTS *Italian, XVI Century*

130. Comprising chasuble, stole, maniple, bourse and chalice cover. Of rich *peridot*-green velvet, cut to a close renaissance design of foliations; paneled and banded with gold galloon. The maniple and stole enriched with the Greek cross.

238. VELVET AND EMBROIDERED SILK CHASUBLE *Italian, XVIII Century*

30. Ivory silk, delicately embroidered with an allover design of foliations, serpentined ribbons and bowknots in charmingly shaded colors; the orphreys of moss-green velvet of later date. Paneled and banded with gold galloon.

239. DEEP ROSE LAMPAS CHASUBLE *Italian, Louis XIII*

35. *Damassé* with spatulate palmettes enclosed within pairs of ogivals reserved in ivory. Paneled and banded with yellow galloon.

240. BROCATELLE DAMASK COVERLET *Sicilian, XVII Century*

90. Old-gold field, exhibiting a symmetrical allover renaissance design of scrolled leafage, peony blooms and exotic birds in sapphire-blue. Banded with narrow fringed galloon.

Length, 7 feet 11 inches; width, 6 feet 6 inches

241. VELVET CHASUBLE *French XVII Century*

60! Fluctuating field of deep apricot slightly *jaspé*; paneled and banded with silver lace galloon.

242. SILK BROCADE COPE *Venetian, Late XVII Century*

40. The hood and orphrey of pale gold, brocaded with an undulating lattice motive enclosing small sprays of flowers; the cope proper with a variegated field of peach and jade-green tones, enriched with an allover design of meandering foliations. Banded with gold galloon.

Length, 9 feet 2 inches; depth, 4 feet 2 inches

243. TWO BROCADED CHASUBLES *Venetian, XVIII Century*

140. Cinnamon-colored ground, brocaded with detached sprays of flowers and a scrolled lattice motive in soft pastel shades. Paneled and banded with gold galloon.

244. DRAP D'OR CUT VELVET CHASUBLE *Italian, XVII Century*

80. *Drap d'or* ground, exhibiting jardinières of scrolled and voluted leafage in a symmetrical composition. Paneled and banded with gold galloon.

245. VELVET AND NEEDLEPAINTED HANGING *Italian Renaissance Period*

210. Sapphire-blue field with impressed design of violet tones, enriched with a central needlepainted panel exhibiting within niches St. Peter and St. Proculus. Banded with gold galloon and fringed.

Length, 4 feet 5 inches; width, 3 feet 2½ inches

246. Brocaded Silk Cope *Venetian, XVII Century*

170. Striped rich gold field, brocaded with an entwined spangled ribbon motive emitting bouquets of five-petaled flowers in gold threads. Banded with silver lace galloon.

Length, 9 feet 9 inches; depth, 4 feet 8 inches

247. Brocaded Silk Chasuble, Stole and Maniple *Italian, XVII Century*

55. *Vieux rose* satin ground, brocaded with undulating vine motives enclosing a series of vermiculate leafage alternating with detached sprays. Paneled and banded with silver galloon.

248. Important Gold Brocade Chasuble, Stole and Maniple *Italian, XVI Century*

120. *Drap d'or* field, brocaded with shaded rose-crimson bands of drapery, wheat-ears and jardinières emitting three large floral blooms. Paneled and banded with broad undulating gold galloon.

249. Important Silk and Gold-embroidered Cope *Tuscan, XVIII Century*

140. Deep ivory field *damassé* and *semé* with small foliations. Richly embroidered in gold and silken threads with detached sprays of naturalistic flowers; the orphrey with symmetrical jardinières, and the hood with the sacred monogram emitting rays of light and superimposed by a floral garland.

Length, 9 feet 10 inches; depth, 5 feet 1 inch

Note: Probably from the Philippine Islands.

250. Gold and Silver Brocade Chasuble, Stole, Maniple and Bourse *Venetian, XVIII Century*

40. *Drap d'argent* field, vertically banded in gold and exhibiting minute sprays of foliations and branches of berries in shaded reds and greens. Paneled and banded with silver lace galloon.

251. Two Gold and Silver Brocade Dalmatics *Venetian, XVIII Century*

60. Similar to and matching the preceding vestments.

252. Rose-crimson Brocatelle Cope *Italian Renaissance Period*

70. *Vieux-rose* field, *damassé* in old-gold with an allover scrolling design of branches with pendant and upstanding blooms of tulips, peonies and lilies. Banded with gold galloon; the hood fringed.

Length, 8 feet 9 inches; depth, 4 feet 4 inches

253. Brocaded Crimson Damask Runner *Italian, XVII Century*

130. Rich rose-crimson field, *damassé* with pairs of curling leaves enclosing large floral blooms, the design repeated in gold and silver brocade. Banded with narrow gold lace galloon.

Length, 7 feet 6 inches; width, 1 foot 7 inches

254. Floral Damask Runner *Italian, XVII Century*

140. *Vieux rose* field, *damassé* with a scrolled and intertwined ogival-arched lattice enclosing spatulate leaf devices in old-gold. Trimmed with fringed galloon.

Length, 9 feet 6 inches; width, 1 foot 9 inches

255. Venetian Brocaded Silk Runner *Italain, XVII Century*

120. Field of rose-crimson and silver, brocaded in gold with large curling leaves and tendrils. Edged with narrow galloon.

Length, 7 feet 9 inches; width, 1 foot 8 inches

256. Gold Brocaded Crimson Damask Runner *Italian, XVII Century*

125. Rose-crimson field, *damassé* with ogivals of incurvate leafage and bold peony blooms, the design repeated in gold brocade. Edged with narrow gold lace galloon.

Length, 7 feet 10 inches; width, 1 foot 7 inches

257. Pair Gold Appliqué Embroidery Crimson Damask Panels *Italian, XVII Century*

150. Rose-crimson *damassé* with foliations, enriched with a series of gold-embroidered jardinières with pendant husks and festoons of drapery. Banded with gold galloon.

Length, 9 feet 3 inches; width, 1 foot

258. Velvet and Jardinière Velvet Chasuble *French, XVII Century*

60. Striped deep aubergine field, the orphreys of jardinière velvet exhibiting on a deep ivory ground foliations in emerald-green, old-rose and Nattier-blue. Banded with gold galloon.

259. Rose Crimson Velvet Chasuble *Genoese, XVII Century*

100. Fluctuating wine-crimson velvet; paneled and banded with finely woven broad gold galloon.

260. Embroidered Silk Cope *Italian, XVIII Century*

120. Voluminous cope, with hood. Ivory field, richly embroidered in gold and silken threads, displaying a graceful design of voluted scrolls enclosing sprays of naturalistic flowers in shaded colors. Paneled with four-petaled flowers enclosed within classic scrolls. Fringed.

Length, 9 feet 6 inches; depth, 4 feet 5 inches

261. Crimson Velvet and Needlepainted Cope *Italian Renaissance Period*

425. Field of fluctuating rose-crimson velvet, the orphrey and hood displaying in gold and silk threads, the Madonna and Child and six saintly figures within niches.

Length, 9 feet 2 inches; depth, 4 feet 2 inches

[See illustration]

262. Rose-crimson Velvet Chasuble *Spanish, XVII Century*

95. Rich fluctuating velvet; paneled and banded with broad gold galloon.

263. Rose-crimson Velvet Dalmatic *Spanish, XVII Century*

165. Similar to and matching the preceding.

264. Rose-crimson Velvet Dalmatic *Spanish, XVII Century*

165. Similar to and matching the preceding.

265. Rose-crimson Velvet Altar Frontal *Spanish, XVII Century*

230. Similar to and matching the preceding, which are the vestments of a Cardinal.

Length, 8 feet 2 inches; depth, 3 feet 3 inches

266. Embroidered Blue Silk Cope

Spanish, Transitional Gothic to Renaissance

275. Cerulean-blue field, embroidered in heavily couched gold threads, displaying a symmetrical strap design of ogivals upon which are superimposed graceful stems and flowering blooms of peonies, tulips, lilies and fruiting apple boughs.

Length, 8 *feet* 10 *inches; depth,* 4 *feet* 1 *inch*

[See illustration]

267. Pair Brocatelle Damask Hangings *Genoese, XVII Century*

130. Deep old-gold field, *damassé* with four graceful jardinières emitting a symmetrical design of leafage superimposed upon pairs of pomegranates. Banded with narrow needlework border exhibiting on an ivory ground meandering foliations.

Length, 7 *feet* 8½ *inches; width,* 6 *feet* 8 *inches*

268. Set of Ecclesiastical Vestments *Italian, Early XVII Century*

150. Comprising chasuble, two dalmatics and two stoles. In fine rose-crimson lampas, *damassé* with conventional spatulate palmettes and floral motives reserved in shaded ivory. Banded with gold galloon.

269. VELVET NEEDLEPAINTED COPE *Spanish, Late Gothic Period*

1300 · Of superb Van Eyck-green velvet, the orphrey and hood beautifully needle-painted in gold, silver and silken threads, displaying the enthroned Madonna and Child within a Romanesque niche and SS. Peter, Paul, Andrew, Luke, Mary Magdalene and an unidentified saint. A very rare cope.

Length, 9 feet 7 inches; depth, 4 feet 3 inches

[See illustration]

270. GOLD-EMBROIDERED FRAMED PANEL *Venetian, XVII Century*

400. Latticed *drap d'or* ground, exhibiting centrally a cartouched shield, enclosing a painting on silk of a saintly bishop at prayer, surrounded by scrolled and voluted foliations executed in relief in heavily couched gold and silver threads, with festooned fruits in finely colored silks, and rocaille fountains, exotic birds, etc. Contemporary carved and polychromed frame.

Total height, 3 feet 11 inches; length, 8 feet

[See illustration]

No. 270. Gold-embroidered Framed Panel

271. Crimson Velvet Needlepainted Chasuble

Spanish Renaissance Period

350.

Rich rose-crimson velvet, *semé* with *appliqué* embroidered stellate motives; the Gothic orphreys needlepainted in gold, silver and silken threads, portraying the Presentation at the Temple, flanked by angels, and various saintly figures within niches. Banded with gold galloon.

[See illustration]

272. Gothic Ruby Velvet Needlepainted Half Chasuble

Genoese, circa 1470

850. Superb ruby-crimson field, cut *à deux hauteurs* with palmettes and cusped hexafoil medallions; the orphrey superbly needlepainted in gold and silver and silky-wool threads, exhibiting the Coronation of the Virgin, St. Paul within a niche, and a further saintly figure, in harmoniously toned colors.

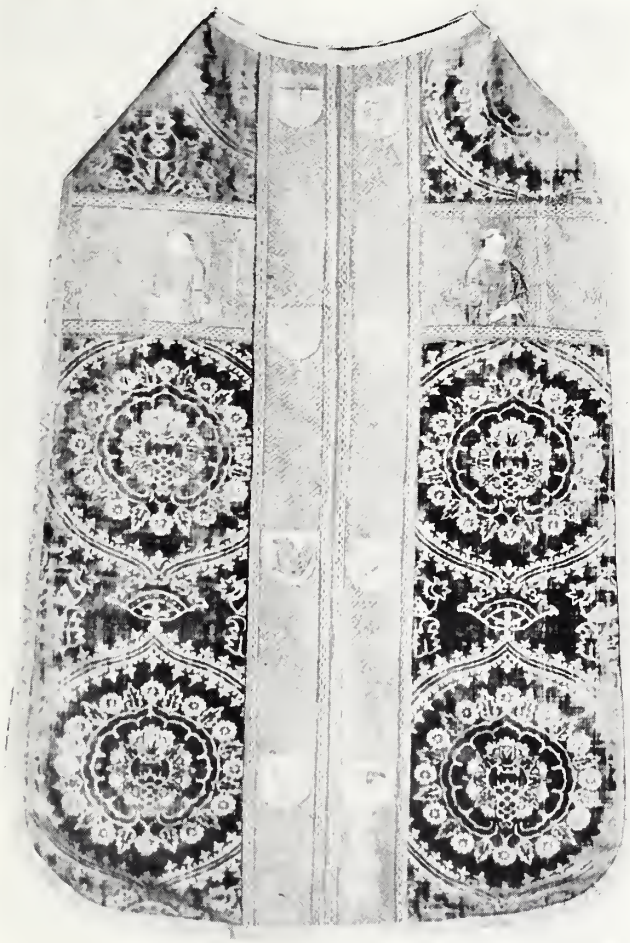
[See illustration]

273. Louis Philippe Brocade Easter Cope

130. Field of *drap-d'argent*, exhibiting undulating bandings of foliations wheatears arranged laterally, enclosing jardinières of naturalistic peoni brilliant colors. Banded with gold galloon; the hood fringed and tass The state of preservation is due to the infrequency with which these ments are worn.

Length, 9 feet 6 inches; depth, 4 feet 9

[See illustration]



274. Gothic Needlepainted Chasuble *Haut Rhin, circa* 1450

645. Fluctuating blue *ferronnière* velvet *ciselé*, exhibiting on an écru ground characteristic Gothic design of ovigals alternating with coronets, enclosing rosettes and palmettes and outlined with a *fleur-de-lys* motive; the orphreys gold-embroidered with an interlacing diaper, and charged with shields bearing the emblems of the passion, a bishop's mitre, a coronet, designs emblematic of the Second Crusade, and two saintly figures.

[See illustration]

275. CRIMSON VELVET DALMATIC *Italian, XVII Century*

200 Rich rose-crimson velvet; paneled and banded with gold galloon.

276. CRIMSON VELVET DALMATIC *Italian, XVII Century*

Similar to the preceding.

200.

277. SET OF NEEDLEPOINT WALL HANGINGS *Spanish, XVII Century*

550. Comprising seven panels. An écru net ground, exhibiting an intricate patterning of seventeenth century garden flowers, among which are tulips, roses, peonies, fuchsias and hollyhocks, intermingled with scrolled leafage and tendrils, executed in *punto floscio* with silks of shaded jade-green, cerulean and lapis-blue, *vieux rose*, red, agatelike-brown, yellow and aubergine. Lined with wine-crimson sarcenet.

Length of one, 5 feet 4 inches; width, 3 feet 8 inches
Length of one, 5 feet 8 inches; width, 3 feet 7 inches
Length of one, 7 feet 6 inches; width, 5 feet 6 inches
Length of one, 7 feet 6 inches; width, 5 feet 6 inches
Length of one, 7 feet 7 inches; width, 7 feet 2 inches
Length of one, 9 feet 7 inches; width, 9 feet 3 inches
Length of one, 12 feet 2 inches; width, 1 foot 8 inches

[See illustration]

278. PAIR CRIMSON AND APPLIQUÉ CLOTH-OF-GOLD AND SILVER PILASTER FESTA HANGINGS *Venetian, XVII Century*

90. Field of crimson woven material, simulating a draped curtain and enriched with a bold design of *appliqué* cloth-of-gold and silver exhibiting finely scrolled leafage and a flabellum motive. Trimmed with deep corded fringe.

Length, 17 feet 5 inches

279. PAIR CRIMSON AND APPLIQUÉ CLOTH-OF-GOLD AND SILVER PILASTER FESTA HANGINGS *Venetian, XVII Century*

70. Similar to the preceding, but of slightly different design and shaped for an arched window.

Length, 15 feet 4 inches

No. 277. Set of Needlepoint Wall Hangings

280. Silk Tapestry Panel *Flemish, XVI Century*

£00. Superbly executed *en grisaille*, outlined in sanguine and illuminated with silver and gold threads; with depiction of the Descent from the Cross, the swooning Madonna in the foreground.

21 inches square

Under the influence of Albert Dürer.

[See illustration]

281. MADONNA AND CHILD *Unidentified Master, XV Century*

1200 Half-length figure of the seated Virgin Mother, hooded and robed in a richly embroidered mantle of Spanish character, holding the Infant Christ, fully draped in crimson robes, seated in an attitude of benediction on a tasseled cushion upon her lap. The head and hands are superbly rendered in the Flemish manner and the craftsmanship is undoubtedly that of a Flemish master who worked in Sicily. Both figures are haloed. Inscribed: SANCTA MARIA DE POPULO.

Panel: Height, 12¼ inches; width, 8¾ inches

Note: This picture was discovered in Sicily and has been authenticated by Dr. von Bode as of the XV century. He is, however, of the opinion that it is the work of a Spanish master. The purchaser will receive a photograph of the picture inscribed by Dr. von Bode.

[See illustration]

No. 282. Triptych
[Closed]

282. Carved Walnut Triptych
Paduan, XV Century

825.

Carved in relief, depicting in the central panel within a Romanesque Gothic arch the hooded and robed Virgin Mother, with head inclined to the right, kneeling upon the clouds and supported by four seraphim heads, with the fully draped Divine Infant in her arms; on either side are three classically draped adoring angels with musical instruments; and at the intersection of the cusped arch, the dove. The wings, with depictions of St. John and St. Sebastian, when closed form a Gothic arch paneled and carved in bas-relief with scrolled and voluted oak leafage centring two shields, one charged with the lion rampant, the other with the arms of the Martelli family. Rectangular base, supported by a winged cherub. Each figure is haloed. Traces of polychrome.

Height, 33 inches; width, open, 27½ inches

[See illustratitons]

No. 282. Carved Walnut Triptych
[Open]

283. CARTOON FOR A TAPESTRY, PAINTED ON VELLUM

Attributed to Bernard van Orley, Flemish, 1491?-1542

325.

THE ADORATION OF THE SHEPHERDS. Interesting composition portrayed in a pastoral setting, with vistas of mediaeval buildings and landscapes. In the foreground the Virgin Mother is kneeling over the nude form of the Divine Infant cradled in white draperies; behind are the recumbent ox and the ass, while grouped around are adoring angels and shepherds, and to the left the standing figure of St. Joseph. Above are celestial beings, the cherubim holding a banderolle inscribed: GLORIA IN ALTISSIMIS DEO. In the right background shepherds with their flocks, and an angel appearing to them.

Height, 6 feet 7 inches; width, 5 feet 8 inches

[See illustration]

No. 283. Cartoon for a Tapestry, Painted on Vellum

ITALIAN RENAISSANCE BRONZES

284. Italian Renaissance Bronze Inkwell *In the manner of Riccio*
Circular, laterally banded with moldings enclosing foliations in relief; supported by archaic lion form feet.
20.
Height, 2½ inches

285. Italian Renaissance Bronze Inkwell *In the manner of Riccio*
Similar to the preceding with slight variation in decoration.
20.
Height, 2¾ inches

286. Pair Italian Renaissance Bronze Candlesticks
The circular domed and tiered base supporting a vase-shaped *bobêche* for candle. Chased with foliations and quatrefoils.
25.
Height, 3¾ inches

287. Italian Renaissance Bronze Plaque
In the manner of Benedetto de Maiano
An architectural *tabernacolo*, with a rendering in bas-relief of Our Lord in the sepulchre, supported on either side by saintly figures.
15.
Height, 6½ inches

288. Pair Bronze Knockers *Venetian, XVII Century*
Molded S-scroll; with archaic lion mask finial.
75.
Height, 8 inches

289. Bronze Statuette
In the manner of Francesco da St. Agatha, Italian Late Renaissance Period
Graceful nude male figure standing with both arms upraised, the hands clasped upon his head. Fina patina.
60.
Height, 7¾ inches

290. Bronze Statuette
In the manner of Francesco da St. Agatha, Italian Late Renaissance Period
Graceful erect nude male figure, with his left arm upraised, the hand resting upon his head. Fine patina.
50.
Height, 7½ inches

There are similar models at the South Kensington and the Metropolitan Museums.

No. 291

No. 295

291. Italian Renaissance Bronze Bell *Florentine, XVI Century*

65. Decoration in relief of sporting cupidons, with scrolled and voluted leafage; figure finial of Perseus.

Height, 6½ inches

[See illustration]

292. Venetian Renaissance Bronze Bell *Paduan, XVI Century*

75. Finely toned bell; enriched in relief with leafage and scrolled escutcheons, and having a *putto* finial. Fine patina.

Height, 6½ inches

[See illustration]

293. Bronze Statuette

In the manner of Pollaiuolo, Italian Renaissance Period

80. Erect figure of Hercules, with his bearded head thrown back and left arm upraised. Fine patina. *Height, 8 inches*

[See illustration]

294. Pair Bronze Andirons

In the manner of Sansovino, Venetian Renaissance Period

180. Lobed base, exhibiting a grotesque coroneted bust in relief, flanked by dolphins and surmounted by a saintly figure. *Height, 11 inches*

[See illustration]

No. 294. Pair Bronze Andirons

295. Pair Bronze Altar Candlesticks

In the manner of Sansovino, Venetian Renaissance Period

360. Leaved baluster shaft enriched with winged cherubim in relief; circular grease tray similarly adorned; on trilateral cartouched base. Fine golden patina.

Height, 28 inches

[See illustration]

296. Italian Renaissance Bronze Sacristy Aquamanile

60. In the form of a tower with dome top, laterally banded with moldings in relief, and having two leonic masks and ring handles. Chased with symmetrical scrollings enclosing rosettes, masks, satyr forms, etc.

Height, 15½ inches

[See illustration]

297. Pair Gothic Bronze Altar Candlesticks *Swiss, circa* 1450

140. Columnar stem, knopped in three sections; circular grease-tray. On molded round foot.

Height, 19 inches

[See illustration]

No. 295

No. 296

No. 297

No. 295. Pair Bronze Altar Candlesticks
No. 296. Bronze Sacristy Aquamanile
No. 297. Pair Gothic Bronze Altar Candlesticks

EUROPEAN ARMS AND ARMOR

Out

298. Basket-hilted Rapier — *North Italian, XVI Century*

Eight-lobed basket-hilt, chiseled interlacings; quillon of guard simulating a chain motive.

299. Rapier Bastard — *Brescian, XVII Century*

150. The blade richly decorated with a conventionalized floral and strap-work design. Quillon of guard wrought in unusual form of square tendrils terminating in quadrilateral cusps and pine cones. *Fusée* quilled and wrapped in steel wire to simulate basket-work. The pommel a larger variation of the quillon terminals. Museum specimen.

Length of blade, 35 inches

300. Rapier — *Spanish, XVI Century*

240. Cup-hilt finely *ajouré*, *repoussé* and roped at the lip; straight quillons. Original wire-wrapped grip; faceted pommel.

Length of blade, 38 inches

301. Cinquedea — *Venetian, XVI Century*

200. Fine steel blade, grooved in sections and horizontally banded; mounted in gilded copper chased with leafage. Grip missing. Rare museum specimen.

302. Halberd — *Saxon [?], XVI Century*

65. Slender shaft with reticulated blade and beak, with poinçon.

303. Halberd — *Saxon [?], XVI Century*

65. Similar to the preceding. Poinçon.

304. Engraved Steel Wheellock Gun — *South German, XVI Century*

950. An arm of great luxury designed obviously by a most competent artist of the period. The lock, lockplate and hammer enriched with engraving and masks in relief. The steel stock similarly etched with foliations, a stag hunt and a series of combats between warriors and men-at-arms, mounted and dismounted, with pole-arms and crossbows. Finely scrolled trigger guard. Length of barrel, 30 inches. Rare museum specimen.

[See illustration]

No. 304. Engraved Steel Wheellock Gun

No. 305

305. Crossbow *German, XVI Century*

80 Shaft of pearwood with the upper and lower surfaces veneered with bone superbly engraved in the renaissance manner, with leafage and jardinières of flowers, flanked by chimeric figures and figures holding cornucopiae, and a laurel medallion enclosing a mediaeval landscape. Rare specimen.

[See illustration]

306. Rapier *Spanish, End of XVI Century*

110 Blade with median ridge, the melon-shaped hilt *ajouré*, simulating basket-work. Quillons decorated in similar manner. The grip wrapped with copper wire, woven and gilded.

Length of blade, 34¼ *inches*

307. Lobster-tailed Burganet *English, XVII Century*

40 Bowl formed of a single piece embossed in radial ridges; the graceful tail wtih four *lames*.

308. BURGANET *German, circa* 1580

35. Timbre heavy; the bowl develops a crest of medium height, hammered from a single piece; original earguards. Nuremberg poinçon.

309. BACKPLATE *German, circa* 1540

40. Decorated with a foliated ridge; the border *en torsade;* the *garde-reins* crisply filed with cyma-curved section. Of Nuremberg workmanship; finely polished steel.

310. CUIRASS *English* [?], *XVII Century*

50. Heavy breast- and back-plates, enriched with brass rivets. Heavy border and original straps.

311. ENGRAVED PROCESSIONAL SHIELD *Italian, dated* 1468

60. Oval, slightly domed shield with embossed *tondo, repoussé* with plantain leaves and emitting a stellate projection, centring an engraved design of scrolled and voluted foliations; the border with a banding of hexafoils edged, *en torsade,* and inscribed F E R T [Fortitudo, Ejus, Rodhum, Tesserit.] Motto of the family of Savoy, the reigning house of Italy. Lined with XVII century velvet and having two holding straps.

Note: The workmanship is ascribed to the seventeenth century.

312. BREAST PLATE [PISAN TYPE] *Italian, circa* 1565

35. With original *bracconiere lame;* the border filed in the Pisan manner. Highly polished tempered steel.

313. ENGRAVED STATE HALBERD *French, XVI Century*

30. Dagger-shaped blade, crescentic prongs, reticulated and enriched with terminal figures in the form of Gallic cocks; the whole engraved with foliations.

314. STATE SWORD *Italian* [?], *XVI Century*

170. Broad double-edged blade with wide median groove extending the entire length; two prongs toward the base; quillons long with spirally twisted section; pommel has inverted spirally twisted cone. Leather wrapped grip. Two partially obliterated poinçons.

Length, 66 inches

315. CHAMFRON *Italian, circa* 1570

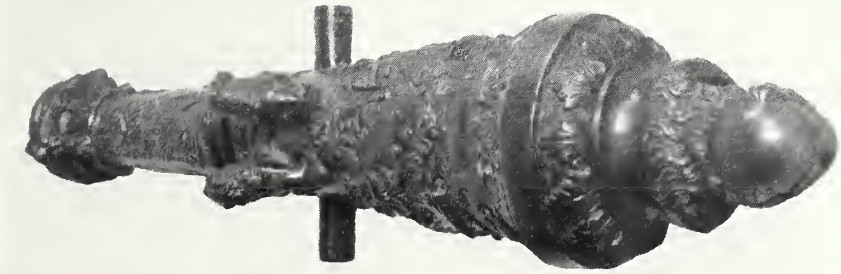
90. Complete with *criniere* section, and richly ornamented with Pisan rosaces and rivets; finely cut and chased leaved roundel with stellate projection. The muzzle with four well articulated *lames*.

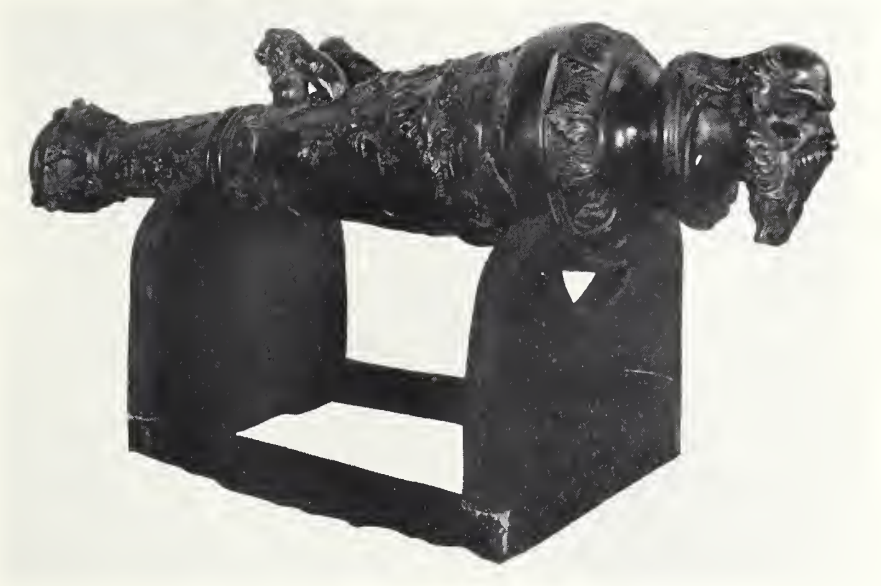
[See illustration]

316. BRONZE MODEL OF A CANNON *Florentine, Late Renaissance Period*

600. Of tapering form with annular lip, modeled in relief with winged cherubim, trophies, two sejant lions, and the Medicean arms flanked by sheathed caryatids as decorative supporters, and two classic figures, griffins, and an escutcheon charged with an obliterated text; the butt terminating in a bearded head. Fine patina.

[See illustration]





No. 316. Bronze Model of a Cannon

317. COMPLETE SUIT OF ARMOR *German, XVI-XVII Century*

300.

Composed of elements dating from 1550 to 1630, with few nineteenth century restorations. *Casque* of owl-head type with pivoted umbril and small aperture for breathing. Breast- and back-plates with *tassets* of four *lames*, modeled in the Maximilian manner, the back-plate with *garde-reins* of three *lames*. *Pouldrons* attached by straps; elbow-knops globose with fanplate. *Rere-* and *vambraces* plain. *Gauntlets* of mitten-shape. Leg defenses of Maximilian type; *cuisses* with roped borders; well modeled greaves, bear-toe *sollerets*. A harness of finely tempered steel, well articulated and polished.

[See illustration]

318. COMPLETE SUIT OF ARMOR *German, XVI-XVII Century*

275.

Composed of elements dating from 1550 to 1630, with few nineteenth century restorations. *Helmet*: The bowl with median ridge, visor and ventail pivoted at sides, visor with two horizontal slits forming the ocularia. Breastplate finely modeled with *taces* of eight *lames* in the Pisan manner, and bears a Nuremberg poinçon. *Pauldrons, tasset à l'ecrevisse* of four *lames;* elbow-knops slightly globose; *vambrace* corresponding. *Gauntlets* of mitten-shape. Thigh, knee, leg and foot defenses complete and of the 1550 type. A suit in highly polished tempered steel, finely laminated and with original rivets, in good condition.

[See illustration]

No. 317

No. 318

Nos. 317-318. Complete Suits of Armor

RENAISSANCE SCULPTURES AND FURNITURE

319. Two Sculptured Limestone Tondi *Romanesque Gothic Period*

50. Finely carved in bas-relief with saurians and vultures.

Diameters, 10¼ and 9 inches

320. Greco-Roman Marble Cinerary Urn *Circa First Century B.C.*

100 Of architectural form, with triangular pediment, the front finely sculptured with rams' masks, festooned with fruit and foliage, birds and a symbolism of eternity; and centrally a recessed tablet inscribed with an abbreviated Latin text, as follows:

D M DIIS MANIBUS
MTITI STEPHA
NHARISPICISQVI
VIXITANNIS XXVIIII
DIEBVS . VI . M . TITT
VSSTEPHANVSPA
TER . FIL . DVLC . B . M

A translation of which reads:

To the Gods of the Lower World
Marcus Titus Stephanus
Father of Marcus Titus
Stephanus the Seer [Places
This in Memory] of His Gentle
Son Well Deserving Who Lived
Twenty-nine Years and Six Days.

Height, 17 inches; width, 14¾ inches

[See illustration]

321. Gothic Sculptured Istrian Marble Bocca di Leone *Venetian*

50. Grotesque leonic mask, with the mouth open. A rare specimen.

Diameter, 19 inches

Note: This was the cover for a receptacle for missives wherein was cast secret information during the Venetian Republic. At the present time there are only three of these covers in the city of Venice.

No. 320. Greco-Roman Marble Cinerary Urn

322. Italian Renaissance Sculptured Marble Bust

80. The head and shoulders of a curly-haired youth, with head slightly inclined to the left and wearing a draped cassock. Fine patina. On circular *vert antique* marble plinth.

Total height, 17 inches

323. Italian Renaissance Sculptured Limestone Alto-rilievo

30. Graceful figure of a semi-draped winged *putto*, outlined before a slate background.

Height, 20 inches; width, 16 inches

324. Inlaid Walnut Miniature Chest-of-drawers

Italian, XVIII Century

25. Oblong, arranged with six small drawers inlaid to a geometrical design with lines of sycamore; trimmed with knop handles. On bun feet.

Height, 11½ inches; length, 14 inches

325. Walnut and Poplar Miniature Chest-of-drawers

Italian, XVIII Century

25. Oblong, fitted with three paneled drawers incised with quatrefoils and scrolled foliations; bracket feet.

Height, 17½ inches; width, 15 inches

326. Carved Ivory Crucifix in Ebony Tabernacolo

Italian, XVII Century

60. The nude semi-draped figure of Our Lord crowned with thorns, finely carved in ivory on a notched ebony cross. At the foot of the cross are the two Marys similarly carved in ivory. Before a background of crimson velvet. The *tabernacolo* of architectural form, with broken pediment.

Height, 25 inches; width, 15½ inches

327. Crimson Velvet Niche Mounted in Cuivre Doré

Italian Renaissance Period

65. In the form of a triumphal arch, covered with superb rose-crimson velvet, with diminished Corinthian columns surmounted by acanthus-leaf capitals; the tympanum spandrels and base enriched with *rinceau*, wheat ears and festooned vine motives in *cuivre doré*.

Height, 36½ inches; width, 26¼ inches

328. Carved Oak Newel Post *French [?], XVIII Century*

65. A scrolled post, quadrangular in section, carved at the top with rosetted plaquettes with depending chains of husks and leafage. The base with scrolled and voluted foliations in relief.

Height, 65¼ inches

329. Two Carved Walnut Nursing Chairs *Casentino, Late XVI Century*
35. Open back with rustically carved uprights enclosing cyma-curved head-rail and a cross-rail; oblong seat on quadrangular box-stretchered legs. [One seat restored.]

330. Pair Inlaid Sycamore and Walnut Petit Commodes
Northern Italian, XVII Century
150. Oblong, with recessed front fitted with two drawers, paneled and inlaid with plumwood, displaying an early form of *rinceau* with cherubim and chimeric figures; bracketed base.
Height, 26 inches; length, 30 inches

331. Walnut Credenzino *Tuscan, XVI Century*
60. Oblong dentil-molded top, the frieze fitted with a central drawer flanked by two square drawers enriched with molded volutes simulating modillions; beneath is a cupboard door flanked by pilasters, paneled in relief in three sections; molded bracketed base.
Height, 32 inches; width, 30½ inches

332. Walnut Credenzino *Tuscan, XVI Century*
65. Similar to the preceding with slight variation.
Height, 32 inches; width, 28 inches

333. Carved Walnut and Inlaid Olivewood Chest-of-drawers
Italian Renaissance Period
200. Oblong cyma-molded top with frieze drawer; front arranged with three drawers paneled and finely carved in relief with pairs of voluted scrolls centring a rosette; the olivewood panels with lines of lighter color inlay; molded base, bracket feet.
Height, 39½ inches; length, 55½ inches

334. Walnut Coffee Table *Italian, XVII Century*
120. Oblong tray top, incurvate at the corners; cyma-curved underframing; on scrolled and bracketed H-stretchered legs. [Restored.]
Height, 18 inches; length, 23½ inches

335. Walnut Coffee Table *Italian, XVII Century*
20. Similar to the preceding.

Sold with 356

336. Carved Walnut Side Chair *Italian Renaissance Period*

Slightly canted open back with leaf-carved finials, and with finely carved cartouche-shaped cross-rails; rectangular molded seat, on quadrangular stretchered legs, frontal stretcher of recurring design.

337. Terra-cotta Bust of St. Ignatius *Spanish, XVII Century*

40. Finely modeled patrician head, with long beard, wearing a skull cap and superbly embroidered cope.

Height, 13½ inches

338. Sculptured Marble Bas-relief

Attributed to Francesco Rustici, 1595-1625

60. Graceful depiction, within a renaissance arched niche, of the three-quarter length figure of the Virgin Mother, haloed and gracefully hooded and robed, with the nude Infant Christ standing by her side upon a cushion. Beautifully modeled and with fine patina.

Height, 18½ inches; width, 11½ inches

339. Sculptured and Polychromed Marble Ecce Homo

In the manner of Verrocchio, Italian, XV Century

70. Bust of our Lord, haloed, wearing a crown of thorns and a crimson tunic. Expressively sculptured in high relief, the face exhibiting realistic tears. Traces of original polychrome. Molded frame.

Height, 20½ inches; width, 14 inches

340. Renaissance Sculptured Carrara Marble Cavo-rilievo *Tuscan*

100. An historical scene. Portraying the renaissance façade of a palace. In the foreground are personages grouped in the courtyard, in the attitude of leave-taking before the advent of a battle; the noble warrior is seen handing the keys to his classically draped wife, who is wearing a diadem; flanked by mediaeval soldiery holding flying banners, halberds and partisans.

Height, 20 inches; length, 23½ inches

[See illustration]

341. Pair Carved Walnut Statuettes *Italian Gothic Period*

220. Erect figure holding a cornucopia, one foot raised upon a sphere. Superbly carved draperies. Festooned base.

Height, 26 inches

No. 340. Renaissance Sculptured Carrara Marble
Cavo-Rilievo

342. Florentine Renaissance Sculptured Marble Relief

80. Graceful depiction of the Virgin Mother, hooded and robed and wearing a diadem, holding in her arms the semi-draped Infant Savior.

Height, 27 inches; width, 20 inches

[See illustration]

343. Renaissance Sculptured Marble Bas-relief *Flemish or Italian*

Madonna and child. Graceful depiction of the Virgin Mother in profile, classically hooded and robed, with the Divine Infant at her breast. Both figures have gilded haloes.

Height, 31 *inches; width,* 24 *inches*

[See illustration]

344. Italian Renaissance Marble Bas-relief

In the manner of Jacopo della Quercia

130. Madonna and child. Devotional rendering of the half-length figure of the Virgin Mother, hooded and robed in voluminous draperies, her hands clasped in prayer above the reclining nude form of the Divine Infant. Within a carved *tabernacolo* of the same media, resting upon an incurvate base enriched with an heraldic shield.

Total height, 30 inches; width, 17 inches

345. Sculptured Limestone Bas-relief *Flemish, circa* 1500

60. The road to golgotha. A finely rendered depiction of the Savior, bending under the weight of the massive cross, with Simon assisting and the figure of St. Veronica in the right foreground. Above are grouped in an admirable composition, Roman centurions and soldiery, and at left a holy woman in attitude of devotional distress. In fine state of preservation.

Height, 28½ inches; width, 20½ inches

346. French Renaissance Sculptured Carrara Marble Fragment

25. Part of a half column, finely carved in relief with small jardinières of flowers and foliations and surmounted by a Composite capital.

Height, 32½ inches

Pass

347. Gothic Dolomitic Stone Pietà *Northern Italian*

— Depicting the robed and fully draped Virgin Mother seated with the emaciated form of the partly draped Savior upon her knee.

Height, 48½ inches

[See illustration]

348. Sculptured Wood Crucifix *Northern Italian, XVI Century*

70. Depicting the form of our Lord, draped with a loin-cloth, crucified upon a notched primitive cross. Traces of painted decoration.

Height, 51½ inches

349. Walnut Centre Table *Spanish, XVII Century*

Circular top, on four open lyre-shaped stretchered supports. [Restored.]

120. *Height, 27 inches; diameter, 42 inches*

No. 347. Gothic Dolomitic Stone Pietà

350. Set of Six Brocatelle and Walnut Side Chairs
Italian, XVII Century

420. Serpentine oblong back and seat in green brocatelle; octagonal and turned legs, connected by an X-shaped stretcher; bun feet.

351. Carved Walnut Cassone *Italian Renaissance Period*

170. Oblong molded hinged top supported by pilasters carved with caryatids, enclosing a paneled front enriched in relief with a banding of undulating vine leafage, and having a central escutcheon flanked by rosettes; canalated and molded base, on scrolled bracket feet. [Restored.]

Height, 22¾ inches; length, 66 inches

352. Carved Walnut Cassone *Italian Renaissance Period*

160. Similar to the preceding with slight variations.

Height, 23½ inches; length, 64 inches

353. Carved Walnut Miniature Slant-front Desk
Italian, XVIII Century

25. Oblong with hinged slant-front and fitted with two drawers; on molded short legs; carved in *cavo-rilievo* with strap-work motives terminating in *fleurs-de-lys*.

Height, 11¼ inches; width, 13 inches

354. Rose-crimson Brocatelle and Walnut Armchair
Italian, XVII Century

180. Tall oblong back and seat covered in fine rose-crimson and gold brocatelle; scrolled and voluted slightly flaring arms projecting beyond spiral supports which continue as stretchered legs, the frontal stretcher similarly turned.

355. Inlaid Walnut Prie-Dieu *Northern Italian, XVII Century*

35. Incurvate upper section, chamfered at the corners and having detached scrolled pilasters; fitted with frieze drawer and cupboard door. Kneeling chest of the same contour. Inlaid with pencil lines of hollywood.

Height, 36¼ inches; width, 25 inches

160. 356. Carved Walnut Side Chair *Italian Renaissance Period*

336 Slightly canted open back with quadrilateral foliated finials; two finely carved cartouche-shaped cross-rails. Oblong seat on quadrangular stretchered legs, the frontal stretcher of recurring design.

357. Carved Walnut Side Chair *Italian Renaissance Period*

80. Similar to the preceding with variation.

35 A- Tapestry Seat Stool.

358. WALNUT CENTRE TABLE *Italian, XVII Century*

150 · Serpentined oblong top, on turned columnar H-stretchered legs.

Height, 27¼ inches; length, 48 inches

359. INLAID WALNUT CHEST-OF-DRAWERS *Brescian, XVII Century*

210 · Oblong dentil-molded top, front fitted with three drawers paneled and inlaid with oval medallions exhibiting in hollywood a symmetrical design of leafage; frieze and base rail similarly inlaid with running meander of foliations; on rosetted bracket feet.

Height, 43 inches; length, 59 inches

360. INLAID CARVED WALNUT SIDE CHAIR *Italian Renaissance Period*

65 · Quadrangular uprights with leaf-carved finials, enclosing two finely carved cross-rails enriched with panels exhibiting dolphins and a lion. Oblong seat on quadrangular stretchered legs, the frontal stretcher similarly paneled.

361. SMALL WALNUT AND MARQUETERIE CABINET ON STAND *German, XVII Century*

85 · Rectangular molded top. The front is fitted with parqueterie door enriched with a central panel exhibiting graceful foliations and animalistic figures. The stand with columnar box-stretchered legs of later date.

Height, 53 inches; width, 28 inches

362. INLAID WALNUT SECRETARY CABINET *Italian, XVIII Century*

100 · In two sections; rectangular top arranged with mirrored door opening to fitted interior. Desk section with slant-front and two drawers trimmed with drop handles. Molded base, turned feet. The whole inlaid with lines of ebony and boxwood. [Restored.]

Height, 68 inches; width, 27 inches

363. ITALIAN RENAISSANCE BEECHWOOD SAVONAROLA CHAIR

90 · X-shaped, with six interlacing supports pivoted so as to fold. Cyma-curved cross-rail; slightly scrolled arms terminating in rosettes. Bar feet.

364. ITALIAN RENAISSANCE BEECHWOOD SAVONAROLA CHAIR

90 · Similar to the preceding.

365. WALNUT CENTRE TABLE *Italian, XVII Century*

80 · Oval top, the underframing fitted with one drawer; on vase-turned columnar support flowing to a circular molded foot.

Height, 28½ inches; length, 31½ inches

366. INLAID WALNUT SLANT-FRONT DESK *Italian, XVIII Century*

105. Rectangular top with slant-front opening to interior arranged for writing. The front fitted with four graduated drawers paneled and enriched with a strap-work design in a darker grained walnut. Bracketed base.

Height, 37½ inches; width, 30½ inches

367. CARVED WALNUT CREDENZINO *Italian Renaissance Period*

55. Oblong dentil-molded top; frieze fitted with one drawer paneled and molded in relief and flanked by leaf-carved plaquettes. The molded pilasters enclose central cupboard door exhibiting a cross in lighter color inlay. Bracketed base.

Height, 38 inches; width, 24 inches

368. WALNUT SIDE TABLE *Bolognese, XVII Century*

70. Rectangular molded top, hinged at centre; the frieze paneled in relief to simulate drawers; on columnar box-stretchered legs.

Height, 30 inches; length, 44 inches

369. WALNUT CREDENZINO *Tuscan, XVI Century*

60. Oblong cyma-molded top, the frieze fitted with one drawer, supported by engaged Etruscan columns enclosing double doors paneled in relief, trimmed with knop handles; molded base with lion-claw feet. [Frieze drawer restored.]

Height, 34 inches; width, 31 inches

370. INLAID WALNUT MINIATURE CHEST-OF-DRAWERS *Italian, XVIII Century*

45. Oblong molded top, the front arranged with three drawers paneled with bandings of hollywood and trimmed with brass knop handles; on bracketed base.

Height, 19 inches; length, 24½ inches

371. INLAID WALNUT CASSONE *Italian, XVI Century*

100. Rectangular molded hinged top; the front with outset paneled pilasters; on molded bracketed base. Enriched with inlays of lozenge bandings.

Height, 19 inches; length, 38½ inches

372. IMPORTANT INLAID WALNUT THRONE CHAIR *Veneto, XVI Century*

330. Of architectural contour. Tall oblong canopied back, the canopy supported by leaved corbels and fluted and quilled pilasters, enclosing an architectural scene executed in inlays of varying grained walnut and sycamore, olivewood, rosewood and cherrywood. The closed arms carved with leafage and pomegranate motives and inlaid with quatrefoils. Hinged seat opening to chest base similarly inlaid. Molded plinth.

Height, 7 feet 6½ inches; width, 3 feet 7 inches

[See illustration]

No. 372. Important Inlaid Walnut
Throne Chair

373. French Renaissance Sculptured Walnut Credenza

School of Blois

695. Oblong top with leaf- and scroll-carved edge, supported by finely sculptured pilasters, one a telamon, the other a caryatid, semi-draped, and having at the base leonic masks with depending bunches of fruit. The double doors carved in bas-relief with a central cartouche radiating a strap-work motive entwined with leafage and flanked by two monster heads. Molded base on pad feet. A fine bronze-like patina. [Feet restored.]

Height, 39½ inches; length, 55½ inches

[See illustration]

374. Three Frames of Hispano-Moresque Tiles *Spanish, XVI Century*

210. Each frame enclosing twenty-eight tiles, exhibiting lobed circular medallions glazed blue, green, yellow and red.

Height, each, 58 inches; width, 34½ inches

375. French Renaissance Carved Oak Chest

495.

Oblong molded top, carved at the edges with floriated lunettes; the cyma-curved frieze, with a close renaissance design of leafage intermingling with a strap-work of scrolls and volutes, alternating with three masks; supported by pilasters carved in high relief with canephori, one holding a primitive form of violin [crowd], the other a chalice, standing with animalistic figures at their feet and birds perched upon their shoulders; enclosing a hinged panel exhibiting biblical and allegorical scenes, centrally the Temptation of Joseph, flanked by seated semi-draped chimeric figures.

Height, 30½ *inches; length,* 54½ *inches*

Note: Reconstructed to a cabinet. A similar chest is in the Cluny Museum, Paris.

[See illustration]

376. Polychromed Wrought Iron and Wood Candelabrum

Italian, XVIII Century

Columnar stem, emitting naturalistic branches of acanthus leaves in polychromed *latta* and arranged with prickets for candles. Leaved foot.

Height, 38 *inches*

377. Polychromed Wrought Iron and Wood Candelabrum

Italian, XVIII Century

Similar to the preceding, with slight variations.

Height, 30 *inches*

378. Italian Gothic Carved Walnut Chest

200.

Oblong dentil-molded hinged top, the front carved with two circular medallions of Gothic tracery. On deep molded base. Trimmed with a fine wrought iron lock and lock plate.

Height, 24 inches; length, 52 inches

[See illustration]

379. Carved Walnut Credence *Henri II Period*

425.

Oblong molded top, supported by two finely sculptured telamons and a central caryatid, upon their heads jardinières of fruits; enclosing two frieze drawers carved with masks, festooned drapery and fruit, and two central cupboard doors with allegorical figures in bas-relief. The lower frieze similarly arranged with two drawers flanked by human masks. Open below and supported on leaved and balustered columns. Molded base, pad feet. Fine patina. [Base restored.]

Height, 53½ inches; width, 41½ inches

[See illustration]

No. 379. Carved Walnut Credence

380. Sculptured Limestone Armorial Shield *Italian Renaissance*

Cartouched escutcheon, flanked by leafage; surmounted by a coronet and charged with a coroneted lion rampant.

40.

Height, 18 inches; width, 15 inches

381. Pair Wrought Iron Torchères *Italian, XVIII Century*

Quadrangular stem with trilateral scrolled strap enrichments; cylindrical *bobêche;* on tripod support.

100.

Height, 61½ inches

382. Pair Stained Glass Panels *Allemanic-Swiss, XV Century*

Two Gothic arched panels forming a unit and exhibiting the Presentation at the Temple in superb luminous coloring, the arches containing the rare Tyrian purple, the altar hanging with beautiful Gothic tracery. The scene is portrayed in a vaulted chapel.

750.

Height of each, 43 inches; width of each, 14¼ inches

[See illustration]

383. Two Italian Gothic Pine Wood Doors Mounted in Wrought Iron

Ogival-arched door with wrought iron hasp, ring handle and lock plate.

110.

Height, 65 inches; width of each, 28 inches

384. Large Terra-cotta Oil Jar *Italian, XVIII Century*

Oviform with embryonic handles; banded about centre and incised with a latticed motive.

60.

Height, 40 inches

385. Large Terra-cotta Oil Jar *Italian, XVIII Century*

Similar to the preceding with slight variation.

30.

Height, 41 inches

No. 382. Pair Stained Glass Panels

TAPESTRIES

386. FLEMISH VERDURE TAPESTRY *XVIII Century*

Landscape scene woven in varying shades of greens, blues, browns and tawny-tans. Depicting at the left massive oak trees in full leafage; at the right upon a mound a kneeling figure. Narrow needlepoint border.

Height, 5 feet 9 inches; width, 3 feet 6 inches

290.

387. FLEMISH CHOUFLEURS TAPESTRY *XVI Century*

Patterned with a bold *choufleurs* design with a perched bird and a squirrel, and displaying within an oval cartouche a landscape scene with a classic fountain at left. Woven in various shades of green and blue, brown shading to gold, and tan.

Height, 6 feet 9 inches; width, 3 feet 9 inches

325.

388. ITALIAN TAPESTRY PANEL *XVI Century*

OCTAVIA PLEADING FOR ANTONIUS BEFORE AUGUSTUS. The Emperor Augustus seated in a renaissance chariot drawn by a spirited and finely caparisoned grey steed; flanked by bearded warriors. In the right foreground is the kneeling Octavia pleading for her husband Antonius, who kneels behind her. Landscape background with castellated buildings, animated with figures. Narrow border of interlacing motives enclosing conventionalized blossoms.

A fine composition, woven in varying shades of *vieux rose*, browns, yellow shading to old gold, blues, greens and ivory.

Height, 8 feet 2 inches; length, 12 feet 2 inches

[See illustration]

700.

No. 388. Italian Tapestry Panel

389. AUBUSSON TAPESTRY *Late XVII Century*

750.

Landscape depicting at the left hollyhocks and at the right a gnarled and flowering tree. Centring the composition is a perched bird above a lake, and a domed building. Finely woven in blues and greens, *vieux rose*, browns, and tans of pastel-like quality. The border with interlacing motives in varying shades of red and burnt orange.

Height, 9 feet; length, 6 feet 4 inches

[See illustration]

390. ARMORIAL TAPESTRY OF THE AYALA, COUNTS OF FUENSALIDA

Brussels Manufacture of Ioan Leyniers,
After the Cartoon of David Teniers III, 1684

4300.

The design portrayed upon a draped hanging, fringed and bordered with naturalistic flowers, supported between two Corinthian columns by eight graceful winged amorini. Depicting in a shaded and wooded landscape the kneeling Chronos, his scythe and hour-glass discarded in the foreground, fettered by a laureated *putto*, symbolizing the conquest and victory of love. Centring the composition and supported in the firmament by an angelic figure classically robed in fluttering draperies and three flying cherubim is a festooned and coroneted escutcheon charged with the arms of the Ayala, Counts of Fuensalida. The tapestry is superbly woven almost entirely in silk enriched with gold and silver, in shaded blues tinged with ivory, greens, reds, tawny-tans and golden-browns, and is characterized by a rich play of light and shade and clarity of design effectively and charmingly reproduced in tapestry texture. Woven at lower left with the signature, D. TENIERS, IVN PINX, and dated 1684; and at lower right, IOAN LEYNIERS, FECIT.

Height, 12 *feet* 3 *inches; width,* 8 *feet* 10 *inches*

Note: A similar tapestry woven by G. van Leefdael is described in *Wandteppiche* by Heinrich Göbel, Part I, Vol. I, page 212, and illustrated in Part I, Vol. II, Plate 185.

[See illustration]

No. 390. Armorial Tapestry of the Ayala,
Counts of Fuensalida

391. FLEMISH VERDURE TAPESTRY *XVII Century*

450.

A wooded landscape, curiously patterned with trees. At the left two perched birds; in the middle distance a galloping fox, and at the right a spired edifice; above the bridge in the foreground, a crane. Woven in shaded greens and blues, browns and tawny-tans.

Height, 7 feet 4 inches; length, 8 feet 2 inches

[See illustration]

WROUGHT IRON AND MARBLES

Out

392. PAIR WROUGHT IRON BALCONIES *Italian, XVIII Century*

The uprights of square section, banded at centre with alternate roundels enclosing quatrefoils. Returns similar.

Height, 36½ inches; length, 43¼ inches

Pass

393. PAIR WROUGHT IRON BALCONIES *Spanish, XVII Century*

Oblong frame with quadrangular uprights enclosing a symmetrical design of reversed C- and S-scrollings, the returns similar.

Height, 38 inches; length, 44½ inches

394. GOTHIC WROUGHT IRON OVERDOOR

30. Cusped arch enclosing finely traceried Gothic motives of roundels, trefoils and quatrefoils.

Height, 44½ inches; width, 59 inches

395. PAIR WROUGHT IRON GATES *Italian, XVII Century*

90. Tall oblong gates with double ogival-arched cresting, the uprights of square section horizontally paneled about centre and at base, enclosing reverse C-scrollings and tendrils.

Total height, 9 feet; width of each gate, 36½ inches

396. PAIR WROUGHT IRON ENTRANCE GATES *Italian, XVIII Century*

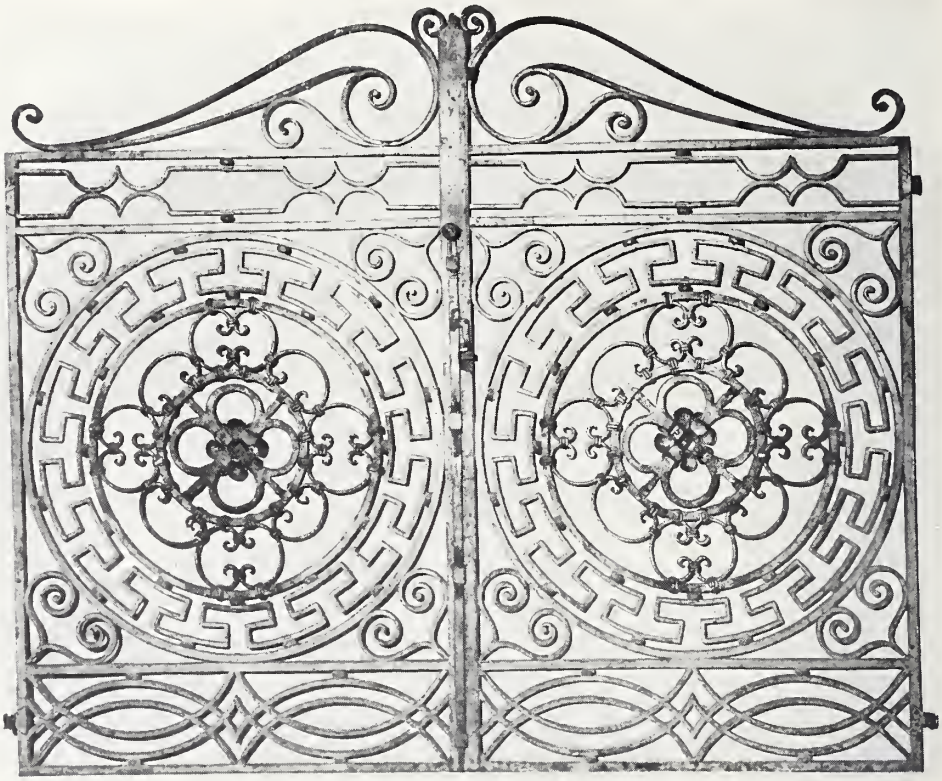
90. Tall oblong; crested by graceful ogival-arched scrolls with leaf-form finials. Paneled at top and the base with geometric and latticed designs, the centre composed of interlacing circles with trefled motives and mascarons.

Height, 7 feet 5 inches; width of each gate, 53½ inches

397. WROUGHT IRON POSTERN GATE *Italian, XVIII Century*

30. Similar to and matching the preceding entrance gates.

Height, 6 feet 10½ inches; width, 3 feet 2 inches



398. PAIR WROUGHT IRON GARDEN GATES *Italian, XVIII Century*

Ogival arched gates; the design composed of circular fretted medallions enclosing rosetted quatrefoils. Traces of gilding.

220

Height, 39½ inches; total width, 48 inches

[See illustration]

399. PAIR WROUGHT IRON GARDEN GATES *Italian, XVIII Century*

220 Similar to the preceding.

Height, 39½ inches; total width, 48 inches

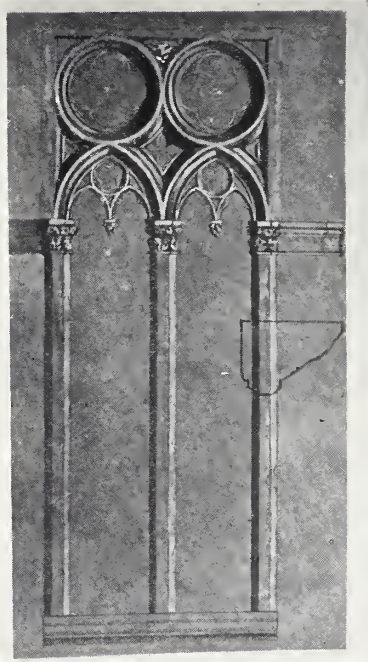
sold with 403

400. VENETIAN GOTHIC ISTRIAN MARBLE WINDOW *XIV Century*

Cusped arch frame with acanthus leaf capitals enclosing two decorated Gothic pointed arches surmounted by a roundel.

Height, 14 feet 2 inches; width, 7 feet 4 inches

[See illustration]



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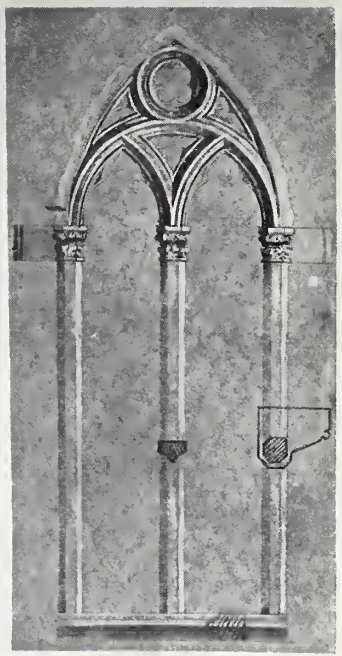

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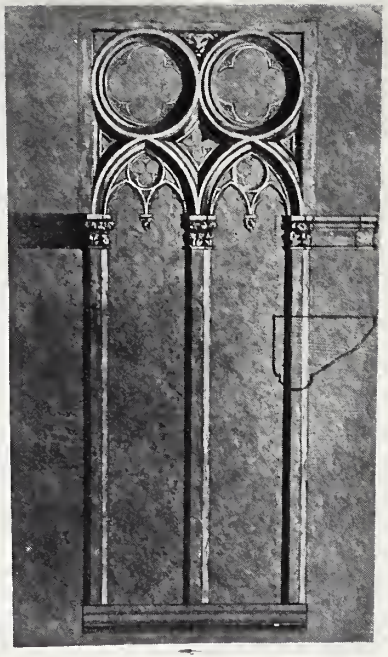

No. 403

No. 400. Venetian Gothic Istrian Marble Window

No. 403. Two Venetian Gothic Istrian Marble Windows

Pass

401. ISTRIAN MARBLE ALTAR RAIL *Northern Italian, XVII Century*

Oblong molded top and base rounded at the ends, and connected by quadrangular columns enclosing a series of quadrilateral knopped balusters.

Height, 2 feet 8½ inches; length of each, 6 feet 3½ inches

402. BROCATELLE MARBLE BALUSTRADING *Italian, XVII Century*

450. In two sections. Oblong molded top and cyma-molded base, connected by two rectangular columns carved with bossed roundels exhibiting the sacred monogram, and enclosing a series of vase-shaped balusters.

Height, 2 feet 10 inches; length of each, 5 feet 9½ inches

400 Three

403. ~~Two~~ VENETIAN GOTHIC ISTRIAN MARBLE WINDOWS *XIV Century*

1125. Rectangular frame with acanthus leaf capitals, enclosing two decorated Gothic pointed arches with finely traceried mullions, surmounted by roundels and a leonic mask.

Height, 13 feet 10 inches; width, 8 feet 5 inches

[See illustration]

[END OF SECOND AND LAST SESSION]

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